



Culver Historical Highlights

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Winter 2011

"HAPPY NEW YEAR" ~ 2011!

HISTORIC PRESERVATION TO TOP SOCIETY'S 2011 GOALS

A SPECIAL MESSAGE FROM THE SOCIETY'S FIRST PRESIDENT ~ CATHY ZERMENO



I am very proud of how the Culver City Historical Society was officially organized in 1980 and to see how it's grown into a strong and vital organization, respected by our

community and our sister historical societies as well.

It was not an easy task to persuade the City Officials to support us in forming the Society. There had been some earlier attempts with no success.

However, in 1979, Frank McCann, an active community member, called on me and a small group of like-minded folks to help create an Historical Society that would celebrate and collect our city's rich and varied history in an organized form for the present and future generations alike. Our first meeting was held at the home of John and Mildred Kearney [John retired as chief of CC Fire Dept.].

Sadly, Frank became very ill and asked me to continue this work. Though Frank passed away, the energy grew, and, with

(cont'd. pg. 6)

THE CC HISTORICAL SOCIETY WORKS TOWARD LONG-TERM HISTORICAL PRESERVATION

For over thirty years, the Culver City Historical Society has focused on safeguarding the unique heritage of our city through designation of specific Historic Sites as well as collecting, maintaining and displaying our wonderful trove of memorabilia and historic documents.

The Society has long been an advocate for preservation programs and measures to ensure that future generations can continue to learn about and appreciate Culver City's special history. It now behooves us to ask, "Is Historic Preservation in Culver City on stall?"

The last discussion at the City Council, which had been put off for nearly two years, then another month, is still hanging in the balance. There seems to be concern about doing a new survey, although the Council's direction to apply for Certified Local Government Status and enable the Mills Act Funding in 1991 has not yet been implemented.

Here is Historic Preservation in Culver City a glance:

- 1963: Chamber Historical Committee place plaque in park.
- 1967: MGM Colonnade marked by the Native Daughters of the Golden West.
- 1980: Marker placed by Sons of the Desert to commemorate the site of the Hal Roach Studios
- 1980: Culver City Historical Society incorporated; Cathy Zermeno first president.
- 1981: CC Historical Society started marking sites (12 to date, showing detailed historic information).
- 1986: City/CCRA commissioned Thirtieth Street Architects to do historic resources survey.
- 1987: Historic Resources survey work completed.
- 1989: Historic Preservation Advisory Committee (HPAC) appointed by Council (included members of the CC Historical Society).
- 1990: Culver City's first historic survey report completed /published.

(cont'd. pg. 5)

~ JANUARY 19, 2011: GENERAL MEMBERSHIP MEETING ~

Special Program: Wende Museum & Archive of the Cold War

The Culver City Historical Society's Winter General Membership Meeting will be held on Wednesday, January 19th at 7:00 pm in the Multi-Purpose Room at the Veterans Memorial Building, 4117 Overland Avenue. Please park and enter from the rear of the building.

Justinian Jampol, founder and Executive Director of the Wende Museum and Archive of the Cold War, will describe the collections and artifacts, the Berlin Wall exhibit, and the goals and purposes of this remarkable Culver City facility established in 2002. The Wende Museum preserves the cultural artifacts and personal histories of Cold War-era Eastern Europe and the Soviet Union to inform and inspire a broad understanding of the period and its enduring legacy.

The public is invited to enjoy the free program and students are encouraged to attend. The CCHS & Resource Center (ARC) will be briefly opened following the meeting. Light refreshments will be served following the program (but remember: NO FOOD in the ARC!). For more information, please call the Society at (310) 253-6941 or email us at info@CulverCityHistoricalSociety.org. Also, visit our new website: www.culvercityhistoricalsociety.org for updates.

PRESIDENT'S MESSAGE

by Stu Freeman



As 2010 fades into the past, I am very happy to report that it was an especially good year for your Historical Society.

We gained many new members, had outstanding attendance at our quarterly programs – and this year's annual summer picnic was called the best ever! We've also enhanced the ARC, adding new display cabinets along with a movie-viewing section.

To the delight of our visitors, we've screened wonderful Laurel and Hardy movies and *Our Gang* features, all made right here in Culver City at the famous Hal Roach Studios (*originally located at Washington & National Blvds.*). Come and share the laughter. It's great fun! And, we also have had photos from the 1950s of the popular RollerDrome preserved on DVD for viewing as well.

I want to thank all of the Board members and Committee Chairs and volunteers who've worked so hard to make the CCHS ARC a destination for many to come and enjoy our city's past, reminisce a bit of earlier days, and perhaps learn something new. It is also earning a reputation as a valuable and notable site for research needs from around the country.

We are all committed to making 2011 at the ARC an even more pleasurable and informative experience for you and your family.

Wishing you a Happy and Healthy New Year!

Sincerely,

Notes from Your City Historian

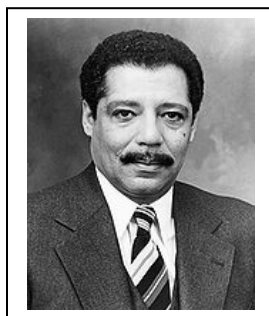
by Julie Lugo Cerra



is the well-respected Christy MacAvoy, and the building will remain a local historic resource.

THE CULVER CITY JULIAN DIXON LIBRARY CEREMONY

In a ceremony on December 8, 2010, the 10th Anniversary of Congressman Julian Dixon's untimely death, a photo plaque of the Congressman was unveiled in the lobby to identify the man for whom the library was renamed.



Congressman Julian Dixon

(see pg. 4 for more photos)

LA County Librarian, Margaret Donnellan Todd, officiated at the ceremony. Our LA County Supervisor, Mark Ridley-Thomas, and Congresswoman - elect Karen Bass both shared personal insights and memories of Congressman Dixon, and our Mayor, Christopher Armenta, talked about Congressman Dixon's support and appreciation of Culver City.

Other local officials attending were numerous, including Vice-Mayor Mehaul O'Leary, new City Manager, John

Culver Historical Highlights

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The Culver City Historical Society, founded in 1980, is a non-profit membership organization created for the purpose of collecting, preserving and exhibiting the history of Culver City and its cultural and civic accomplishments.

The CCHS Newsletter is published quarterly.

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Contributing Writers..... Julie Lugo Cerra

Marc Wanamaker, Steve Newton

Printed by..... Premier Print & Design

Officers and Committee Chairs

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Cathy Zermeno Immediate Past President

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Winston Gieseke VP, Museum/ARC

Doug Newton.....VP, Ways & Means

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Lydia Spiegelman Membership

Joy Jacobs Public Relations

Judy Stangler..... Newsletter

Julie Lugo Cerra Historic Sites

Steven J. Rose Government Liaison

Louise Coffey-Webb Costumes

Martha & Sol Sigall Production Photos

Hope Parrish Projects Research

Fred Yglesias Photographer

Editor's Column

It has been a terrific 2010 for the Society and for the growth of the ARC, its collections and its programs!

We have become known, not just locally, but through developed mutual ties with many of our sister historical societies – as attested to by our presence once again at this year's "LA As Subject" bazaar at USC in October. It's quite amazing to learn about the many and varied groups that devote their time and resources to preserving the histories of cities, regional areas, specific houses (and city blocks, etc.), and any number of assorted historical interests! The CCHS is proud to be part of this ever-enlarging group of historic preservationists.

Remember, it's YOUR Historical Society—we can't succeed without YOU!

Nachbar, and Interim CCUSD and Superintendent, Patricia Jaffe. Mrs. Bettye Dixon graciously spoke of her husband's quiet manner of accomplishment and introduced the Congressman's son, Cary.

The community room was overflowing with guests from the broad spectrum of Julian Dixon's life included many of his staffers, like Ed Johnson, who took the lead in accomplishing this event with the Supervisor's staff.

Former Culver City Mayors Paul Jacobs with his wife Joy, and Ed Wolkowitz with his wife Marla (a former School Board president), and Steve Rose were there in

(cont'd. on pg. 3)

LEGION BUILDING UPDATE

The Jewish Home for the Aging held a second community meeting in November to share their plans for a project on Hughes Avenue – the first was held in Dec., 2009. Three Historical Society members attended, Stu Freeman, Catherine Yanda and myself.

The plans which will be submitted to the city move the Brotman Medical Center Emergency Room (ER) to become a part of a consolidated campus on Delmas Terrace. Plans call for the hospital ER and Tower facing Hughes to be demolished. The architectural drawings show the Legion Building as the centerpiece entry to the new structure.

The Legion Building, which was built/signed by architect Don Ely (who also built St. Augustine's Church) was marked by the Society as Historic Site #5 in 1985. The building was essentially saved by then-Chief of Staff Dr. Gerald Glanz. Needless to say, we are pleased that their historic consultant

REEL



CULVER CITY

by Marc Wanamaker

HAL ROACH STUDIOS' "OUR GANG" COMEDIES ON LOCATION AT PALMS STATION

Since the founding of Culver City, the motion picture industry, which helped found the small city's location filmmaking in and around the town, was the closest option for location managers.

The Culver City Pacific Electric Station on Washington Boulevard had been used on-and-off for many years by the nearby studios.

THE "OLD GRAY HOSS"

In 1928, the Hal Roach *Our Gang* comedies used the Palms Railroad Station for the film, *Old Gray Hoss* (Roach/MGM), starring character actor Richard Cummings, Jean Darling, Mary Ann Jackson, Pete the Dog, Bobby "Wheezer" Hutchins, Joe Cobb, Harry Spear, and Allen "Farina" Hoskins.

The depot in Palms, the oldest city (1886) to be annexed to the City of Los Angeles (1915), often appeared in the movies as a rural train station. By 1939, the station was no longer in use except by film companies such as MGM Studio.

Once located near Exposition and National Boulevards, the station was used with various old movie trains for period films for over fifty years.

MOVED TO HERITAGE SQUARE

The building was abandoned and was going to be demolished due to the rail line's closure. Preservationists were able to save the station which was eventually moved in the 1970s to the Heritage Square Museum, off the Pasadena Freeway—where it stands today as a reminder of the great rail system Los Angeles once enjoyed.

[Ed. Note: The top room of the building was once used for Boy and Eagle Scouts' meetings in the 1950s!]

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The Our Gang group on location at the Palms Southern Pacific Ticket Office.



(Left) Aerial photo of the Hal Roach Studios, c. 1930s.

To find new studio space for expansion, Hal Roach called his friend Harry Culver and purchased his initial 10 acres at \$1,000 an acre. From 1919 to 1963, his "Laugh Factory to the World" was a proud fixture in town at 8822 Washington Blvd., near the railroad tracks at National Blvd.

The Sons of the Desert placed a marker in the parkette at National and Washington Boulevards to commemorate this bastion of family entertainment.

"Historian " (cont'd.)

support, along with another former School Board president, Jessica Beagles-Roos, and myself.

CC Chamber Board members were visible, as were Friends of the Library members and CC Historical Society members. There were representatives of the Democratic Party hierarchy as well.

The CC Historical Society Archives has an ongoing display of items from Congressman Dixon's office, which was facilitated through one of our founding members, Neil Rubenstein, who also attended the event – rightfully **beaming!**

INCREASED INTEREST IN HISTORY

It has been heartwarming to see the

increased interest in our local history. We continue to work with students and others doing research on areas/structures in our city.

One of the advantages we have is the age of our city. When the Historical Society was founded, the leadership, beginning with founding president Cathy Zermeno, collected information and oral histories from people who saw the city grow from early times.

The visitors to the ARC's ever-growing collection have heard about us from many sources, and Huell Howser's recent "visit" gave us a boost. Thanks, again, Huell!

The close of 2010 wrapped up our first 30 years! 30 years.....cause for real celebration!

Cheers!

~JLC

Ceremony Remembers Congressman Julian Dixon

Library Ceremony Commemorates Namesake

Julian Dixon devoted himself to public service for almost forty years. After graduating from UCLA, he was elected to the California State Assembly as a Democrat in 1972, and, after serving in that body for three terms, he was then elected to the U.S. House of Representatives from California's 28th and 32nd Districts. Dixon won re-election to the 107th U.S. Congress, but died of a heart attack in December 2000.

Many sites and institutions have been named in his honor, including the Culver City Julian Dixon Library. On December 8, 2010, a photo plaque of the Congressman was unveiled in the lobby of the library in his memory. The City of Culver City can be extremely proud not only of Congressman Dixon's work on behalf of our city, but on the high quality of our library.

Ed Johnson, one of Congressman Dixon's staff members, worked with Supervisor Mark Ridley-Thomas and his staff to make this event/plaque happen for the library lobby. Ed has also arranged for two new items of Dixon history, to be donated to our archives. Both are from his time in the California State Assembly. Stop by and enjoy them!

THE LIBRARY

The Culver City Julian Dixon Library has adult, teen and children's materials in English with collections in Spanish, Japanese, Chinese, Korean and Vietnamese. The library contains over 207,945 books, a wide variety of magazine and newspaper subscriptions as well as substantial collections of DVDs, videocassettes, music CDs, and books on tape and compact disc. The library maintains a Judaica Collection and houses the Harriet Traeger Fiction Collection for the County of Los Angeles Public Library. The Culver City Julian Dixon Library is a selective government depository for federal and state documents.

With children's storytimes, programs for teens and adults including guest speakers, book discussion clubs, music events and more, it is easy to understand why the Julian Dixon Library is one of the busiest libraries in the County of Los Angeles public library system.

The Library is located at 4975 Overland Avenue, Culver City, CA 90230. Website: www.colapublib.org/libs/culvercity.



(Left) In front of the new plaque/photo of Congressman Julian Dixon, L-R: CC Mayor Christopher Armenta, Mrs. Dixon, Supervisor, 2nd District, Mark Ridley-Thomas, Representative-elect Karen Bass and LA County Librarian Todd.



(Right) L-R: Steve Rose, Janice Pober and Jonathan Cowan - from Sony Pictures Entertainment and Vice Mayor O'Leary chat following ceremony.



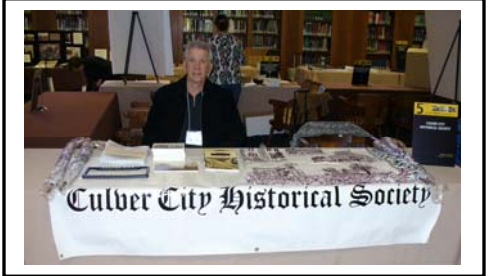
(Left) L-R: Jonathan Cowan, Sony Pictures Entertainment, Vice Mayor Mehaul O'Leary, former Mayor Steve Rose, City Manager John Nachbar.



(Right) Standing room only.....!



(Left) At the Fall meeting, Doug Newton, Ways and Means Chair, rolled out the new color throw - cranberry! - with CCHS Pres. Stu Freeman.



(Right) CCHS Pres. Stu Freeman at the Society's table at the annual "LA as Subject" conference on Oct. 23, 2010 at USC.

~ ~ ~ PRESERVING HISTORY FOR OVER 30 YEARS !”

BOB WAYNE AND THE SUNBURST RECORDING STUDIO

Bob Wayne, founder, director and chief engineer of Culver City's premier recording studio – Sunburst Recording – enthralled an audience of more than 50 Historical Society members and friends on Wednesday evening, October 20, 2010, with his exploits as a performer and in recording the celebrities of Los Angeles for more than 30 years.

His career began, he explained, 1977 when he founded Sunburst Recording in a converted two-car garage in Westchester. Five years later, he moved the studio to its present location in Culver City on Jefferson Blvd. He described his work as “encompassing a wide array of media (music, film, television, spoken word) and diverse genres (jazz, swing, ska, rock, folk, comedy and children’s).”

He has worked with Adam Sandler, Cesar Millan (*The Dog Whisperer*), Fishbone, Hepcat, Richie Havens, Micky Dolenz, Steve Allen, plus jazz greats Plas Johnson, Barbara Morrison and Ernie Andrews. He earned a Grammy Award for his work on George Carlin’s *Napalm & Sillyputty* CD in 2002. Additionally, he produced and engineered more than 50 recording projects for the Rhino Records label. Bob also described his *other* life in the 1980s as a musician in the parody rock band Big Daddy, which issued 4 albums and toured extensively.

Bob’s presentation included demonstrations of recordings on both digital equipment and vintage analog machines, along with reverb, chorus, other effects, plus hilarious song “mashups” from Big Daddy covering classic tunes by Billy Joel, The Beatles, Paul Simon, Elvis Presley, Harry Belafonte and others.



(R) Bob Wayne shares the story of his multi-faceted career. (Above) Bob and his rightfully proud Mom!

A Reminder:

RENEW CCHS MEMBERSHIPS!

by Lydia Spiegelman,
Membership Chair

The CCHS Membership renewals are due at the beginning of the year. This is a great Historical Society, wonderful things are happening and we want you all to be a part of it!

Please consider becoming a Patron, a Lifetime Member, a Corporate Sponsor or a Benefactor. Being a member of the Culver City Historical Society is more important and rewarding than ever before.

[See Membership Insert.]

“Historic Preservation ” (cont’d.)

- 1991: Council Action on Report - established a Historic Preservation program and ordinance, promising incentives, and to apply for Certified Local Government (CLG) status; Landmark and Significant structures were to be provided with plaques by the city to mark them.
- 1997: Planning staff wrote order for plaques; City Planner did not release it.
- 2001: Cultural Affairs Commission established by Council (combined Art in Public Places and Historic Preservation). CAC commission held workshops to combine and rework the ordinances for Art and Historic programs.
- 2002: First Cultural Affairs Commission Town Hall meeting – standing room only; established priorities, with museum at the top of the list.
- 2004: Landmark Markers: first of landmark markers started going on structures at behest of commission (since 1991 approval).
- 2009: Attempt to update historic survey - city staff advocated expenditure of \$250,000 for a new resources survey and to import Huntington Park’s historic preservation ordinance in place of updating Culver City’s. No action taken- item to return to council.
- 2010: Council item on financial incentives promised in 1991 pulled from agenda; returned on Nov. 22; no action taken.

In these difficult economic times, it seems clear that we, as a historical society, need to help our city, as volunteers-- as is being done in other cities (according to the State office of Historic Preservation), to update our ordinance and survey and to find ways to help those willing to preserve our local resources. Lack of action will undoubtedly result in a tragic loss of historic resources, something that cannot be replaced!

NEWS FROM THE COSTUME CHAIR . . .

by Louise Coffey-Webb
Costume Committee Chair

A "GOLDEN" COSTUME ON DISPLAY

Just in time for the holidays and a glitzy new year, we have a *golden* costume on display in the Archive Resource Center.

Those of you who saw "Visiting with Huell Howser: Culver City" this Fall, may remember when he looked at a sparkling costume as I lifted it out of its archival box. This costume dates back to 1939, a year often considered to be the finest in the golden age of cinema releases.

FROM "BROADWAY SERENADE"

The costume pictured here was worn by Virginia Grey as the character Pearl in the black and white musical, *Broadway Serenade* (1939). It starred Jeanette MacDonald and Lew Ayers ("Dr. Kildare"), and was directed and produced by Robert Z. Leonard. The art direction was by the famous Cedric Gibbons, and the women's costumes were designed by Adrian, whereas Valles designed for the men. Busby Berkeley directed the finale musical number that featured all-female musicians and his usual over-the-top style.

The costume is a floor length coat-dress made entirely of gold lamé, fully lined in turquoise silk, and featuring Adrian's signature large puffed sleeves, which in this case are quilted in a diamond pattern. The quilting continues in lines over the shoulders and forearms, and the center front features large lamé-covered buttons.

PRODUCTION NUMBERS INVALUABLE INFORMATION

This production photo still is from the finale musical number. You can see that all the violinists are wearing strange masks. You may also be able to see the number written in the bottom right corner – this is the production number of the film: 1074. All productions had their own numbers which can be a great identity tool.

**Sorry, photo referenced above
will be available next issue.**



Above: Full "golden" costume from *Broadway Serenade*.

Below: Detail of sleeve with designer Adrian's famous signature large puffed sleeves



*Be sparkly and bright throughout
2011!*
~ LC-W

"President" (cont'd.)

others, including Lupe Smith, Julie Lugo Cerra, Clarita Young, John and Mildred Kearney, Charlie Lugo, Rusty Kostick, Marti Diviak, Dale Jones, Paul Jacobs, Esther Tarn and Syd Kronenthal, we established the "Culver City Historical Society" in 1980.

There are so many people who have contributed so much throughout the years, that I thought it might be appropriate to see how the Society has grown into the solid organization it is by profiling one of our current Board members as examples of what a variety of wonderful folks who have worked together for the past 30+ years.

I had the privilege of becoming the CCHS President once again in 2006 and was most fortunate to have found our current Costumes Chair, Louise Coffey-Webb, who has had a wealth of experience with costumes and preservation. This position was especially dear to me as I had worked on the costumes that had been rescued from the 1970's MGM auction by the society, but left with the Society for safe-keeping.

MARK YOUR "2011" CALENDAR

JAN. 19: CCHS PROGRAM AND MEMBERSHIP MEETING

Jan. 22: Harry Culver's 120th Birthday!

APR. 20: CCHS PROGRAM AND MEMBERSHIP MEETING

JUL. 20: CCHS PICNIC AND MEMBERSHIP MEETING

OCT. 19: CCHS PROGRAM AND MEMBERSHIP MEETING

The CC Cultural Affairs Commission meets on the 2nd Tuesday of the month in the Council Chambers, City Hall

For more information on any of these events, please contact the CCHS:

info@CulverCityHistoricalSociety.org
or Tel: 310.253.6941. Or visit our web:
www.culvercityhistoricalsociety.org

2011 ARC Volunteer Dates

1st & 3rd Saturdays, 1-3 pm

Call to confirm dates: 310.253.6941

(The ARC will be closed New Year's Day)

Jan. 15	Feb. 5	
Feb. 19	Mar. 5	Mar. 19
Apr. 2	Apr. 16	May 7
May 19	Jun. 4	Jun. 18
Jul. 2	Jul. 16	Aug. 6
Aug. 20	Sep. 3	Sep. 17
Oct. 1	Oct. 15	Nov. 5
Nov. 19	Dec. 3	Dec. 17

Over the years, not only have these wonderful memories of cinema history been preserved, but now, with the ARC's presentation area, they can again be seen and enjoyed by new generations. We now have the means and the dedicated volunteers to keep them in excellent condition, and change out the displays throughout the year. We certainly have come a long way since they were "temporarily" housed in the Vets tower!

Louise is but one example of so many outstanding and dedicated volunteers who have not only kept the Society going for over three decades, but who have helped to make it a widely respected and valued organization to the public.

As we begin our thirty-first year, my sincerest thanks go out to everyone who has cared about the CC Historical Society over the years and continue the work now and into the future.

I send my deepest wishes for a wonderful and productive 2011 – "HAPPY NEW YEAR" to all!

~ Cathy Zermeno
Founding President
Culver City Historical Society

PROFILE: THE WENDE MUSEUM

In the early 1990s, the Cold War came to a dramatic end. Since then, historical landmarks have been torn down, statues have been vandalized and documents have been destroyed throughout Eastern Europe.



Founder and Executive Director Justinian Jampol established The Wendé Museum and Archive of the Cold War as a non-profit organization in 2002. His mission has been dedicated to acquiring, preserving, and offering access to these materials of Cold War-era Eastern Europe, providing a unique way for students, scholars, journalists and political observers to investigate life and culture under communist rule.

Housed in a facility on Buckingham Parkway in Culver City, the collection encompasses artifacts and archives from the former Warsaw Pact states and emphasizes life in the Soviet Union and East Germany during the Cold War. The collection includes over 100,000 objects and archival materials, including household consumer products, clothing, folk art, diaries and scrapbooks, political iconography, photo albums, posters, films, textbooks, paintings, sports awards and certificates and children's toys, plus a 2.6 ton segment of the Berlin Wall painted by renowned wall artist Thierry Noir.

To learn more about this unique museum, please join us on Wednesday, January 19, 2011 for a presentation by Mr. Jampol. Additional information can be found at <http://www.wendemuseum.org>

Do you remember this?



It's a "speaker" from the old Studio Drive-In!

An ARC Update

by Winston Gieseke
Vice President, Museum/ARC

I hope you all had a wonderful holiday season and are working hard to keep your New Years resolutions!

CECIL B. DEMILLE: SPECIAL CC POLICE OFFICER!

I hope one of your goals for the new year was to seep yourself in Culver City history, and I invite you to stop by the museum and see our newest items on display. In addition to the exciting wardrobe pieces set up by our costume chair, Louise Coffey-Webb (see page 6 for details), we have an original badge presented to legendary movie director Cecil B. DeMille in 1927 when he was appointed a Special Police Officer of Culver City. The badge was donated to the museum by Culver City's former police chief, Ted Cooke.

(For you history buffs, 1927 was the same year "First Street" became known as Overland Avenue. For more interesting facts from our city's rich history, visit CulverCityHistoricalSociety.org and check out our work-in-progress timeline.)

ORIGINAL SCRIPT FROM "REMAINS TO BE SEEN" (1953) ON DISPLAY

Also on display is an original shooting script (complete with handwritten notations) and book of wardrobe stills from MGM's 1953 mystery farce *Remains To Be Seen*, which starred June Allyson, Van Johnson, Angela Lansbury and Dorothy Dandridge. These items are on loan to the museum and will be on display through the end of February, 2011.

WANT TO GET INVOLVED?

Are you looking to meet and/or interact with other historically-minded locals? Can you spare an hour or two

on a Saturday afternoon? Consider volunteering your time as a greeter during the museum's open hours.

We are also looking for volunteers to come in and help us catalogue our valuable collection. For more information, contact me via e-mail at info@CulverCityHistoricalSociety.org or call (310) 253-6941.

As usual, we're open the first and third Saturday of every month from 1:00 to 3:00 p.m. Hope to see you there!

~ Winston



On October 9, 2010, student Katherine Maxwell hosted a special screening of her documentary, *History is Gold: An Oral History* (a 10-min. film), at the ARC from 3-5 pm. This film was made for her Girl Scout "Gold Award."

Thank You for your new membership:

Christopher & Susy Sellers
Katherine Maxwell
Lisa Niven

DO SOMETHING HISTORIC!

Take an active role in the Culver City Historical Society: Become a CCHS Docent, conduct a downtown walking tour, be a "Living History" presenter. If you're good at organizing or filing, help at the ARC.

BECOME A CCHS VOLUNTEER!

CCHS ARCHIVES & RESOURCE CENTER (ARC) **Veterans Memorial Building • 4117 Overland Ave., Culver City, CA**

Open 1st and 3rd Saturdays, 1-3 pm, and by appointment
Free admission. (Enter from parking lot behind the VMB.)

Mail: PO Box 3428, Culver City, CA 90231-3428

Tel: 310.253.6941 • Email: info@culvercityhistoricalsociety.org

Web: www.culvercityhistoricalsociety.org

Become a Member of the Culver City Historical Society Today!

Join others in preserving the history of the "Heart of Screenland" and to support the Culver City Historical Society Archives & Resource Center (ARC).

We can't do it without YOU!

TYPES OF MEMBERSHIP

_____ Individual Member (\$15)
_____ Family Member (\$25)
_____ Youth Member (\$5)

_____ Individual Lifetime Member (\$250)
_____ Family Lifetime Member (\$500)
_____ Patron Member (\$100)
_____ Benefactor (\$1000)

_____ Organization (\$15)
_____ Business Member (\$50)
_____ Corporate Sponsor (\$500)

Name/Company: _____ Contact Person: _____

Mailing Address: (Street) _____ (City) _____ (State/Zip) _____

Telephone: _____ Fax: _____ Email: _____

Please make checks payable to **The Culver City Historical Society** and mail to

P.O. Box 3428, Culver City, CA 90231-3428. For further information, call (310) 253-6941 or email: info@CulverCityHistoricalSociety.org.

Contributions of both historic & social significance as well as monetary donations are encouraged, and the CCHS IRS tax exempt status may make such contributions tax deductible.

BUSINESS MEMBER ROSTER

These fine Culver City area businesses support our work to preserve Culver City history for future generations.

Please show YOUR support by your patronage of their services and products.

Brundo Interiors Richard Ross Brundo (310) 391-1888
California Bank & Trust..... Lyn Caron (310) 410-9281
Cantalini's Salerno Beach Rest. ... Lisa Schwab (310) 821-0018
Cavanaugh Realtors Dannie Cavanaugh (310) 837-7161
Culver Center Flowers Mike Eskridge (310) 839-2344
Culver City Animal Hospital ... Dean Gebroe (310) 310.836.4551
Culver Hotel, The Douglas Newton (310) 838-7963
Culver Studios, The James Cella (310) 202-1234
Robert L Duitsman, Attorney At Law (310) 645-6223
European Business Council..... RenatoRomano@eubc.us
Flanigan Farms Monica Heeren (310) 836-8437
Freeman Properties Stuart Freeman (310) 839-7593

Fresh Paint Josetta Sbeglia (310) 558-9355
Harold Hanslmair Ins Agcy, Inc (310) 837-81445
JLF Appraisal Services Joel Forman (310) 837-7455
Ken Harada, DDS (310) 837-5121
Walter N. Marks Realty..... (310) 204-1865
Marcus Accounting Services Richard A. Marcus (310) 397-4696
Netzel Grigsby Assocs., Inc.... Paul M. "Chip" Netzel (310) 836-7624
Jeffrey S. Penso, M.D. (310) 204-6897
Petrelli's Restaurant George Petrelli (310) 398-9777
Santa Maria Barbecue Co..... James Rodrigues (310) 842-8169
Carol Schwab, CC City Attorney (310) 253-5660
Sony Pictures Entertainment..... Kristin Cavanaugh (310) 244-4000

Culver City Historical Society

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