

Culver Historical Highlights

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Summer 2008

CCHS WALKING TOURS OF DOWNTOWN CULVER CITY HIGHLIGHT "HISTORIC PRESERVATION MONTH"

CCHS TO HOST CONFERENCE FOR ASSOCIATED HISTORICAL SOCIETIES OF L.A. COUNTY

On Saturday, July 12, 2008, the Culver City Historical Society will host a conference for the Associated Historical Societies of Los Angeles County, of which the CCHS is a member.

CCHS President Stu Freeman will be on hand to welcome the group to our new Archives & Research Center (ARC) where the meeting will take place.

City Historian Julie Lugo Cerra will give a presentation of Culver City's unique and colorful history, and Archive VPs, Martha and Sol Sigall will host a tour of the ARC's facilities.

The AHSLAC traditionally asks its member organizations to send a representative to this annual meeting. Danny Munoz, who is a Life member of CCHS, is the current president.

GIVE THE GIFT OF HISTORY!

Consider giving a Culver City Historical Society membership as a gift ~~~ birthdays, holidays, anniversaries, any occasion!

DOWNTOWN CULVER CITY SHINES WITH HISTORIC SITES & CARS!

Saturday, May 10th, was a busy day in Downtown Culver City!

The Fifth Annual George Barris "Cruisin' Back to the 50s" Car Show filled Culver and Washington Boulevards, from Duquesne to Canfield, with hot rods, custom cars and legendary cars from films and TV including the "Herbie" VW Bug from *The Love Bug* – and the Helms Bakery Coach.

CCHS member Ed Firth is President of the "Screenland A's" and they made their annual appearance to the delight of so many who appreciate those great old classic Model A Fords.

Sponsored by the Culver City Exchange Club, the proceeds from the show go to benefit local charities for kids.

WALKING THROUGH HISTORY

The Historical Society had a real presence as well. With our very popular walking tours, many locals and visitors had a wonderful time seeing the landmark buildings and sites of "old" Culver City while enjoying the remarkable renewal that the downtown area is undergoing.

With a host of new restaurants and art galleries, Culver City is experiencing a renaissance that has been written up in newspapers and magazines across the country.

HISTORIC PRESERVATION MONTH

In 2004, Culver City joined the National Trust for Historic Preservation and communities throughout the United States in celebrating historic preservation during the month of May.

This year's theme is "This Place Matters" and is intended to encourage preservationists from across the country to share photos of places that matter to them. Once again, The City Council has bestowed upon the Culver City Historical Society a Proclamation citing its many preservation accomplishments in cooperation with the City and the Cultural Affairs Commission.

We are proud that the CC Historical Society serves the city and the surrounding area with its personalized telling of the unique and fascinating

(cont'd. pg. 5)



CCHS Annual "Picnic in the Park"

• JULY 16TH GENERAL MEMBERSHIP MEETING •



It's Summer Time – and the annual Culver City Historical Society's "Picnic in the Park." Come join friends and neighbors to relax and enjoy delicious food and drink and a summer's evening for a great community get-together. Updates on the exciting new developments and happenings of the CCHS ARC will be highlighted along with brief visits of the new facility *after dining (remember: no food allowed)*.

We'll be meeting at Veterans Park (NW corner of the park off Culver Blvd. at the B-B-Q picnic area) on Wednesday, July 16, 2007 from 5:30 pm to 8:00 pm with dinner served at 6:00 pm. The picnic is potluck and members are asked to bring a main dish, salad or dessert for six people plus themselves. Plates, utensils and soft drinks will be provided by the Society.

For more information and to let us know what you'll be bringing, or if you would like to help with the picnic planning, please call Co-Chairperson Cathy Zermeno at (310) 839-1413 or leave a message for VP, Programs Fred Iglesias at (310) 253-6941.

PRESIDENT'S MESSAGE

by Stu Freeman



Happy summer!

On Friday, May 2nd, the Society had a party at the Culver Hotel to kick off "Historic Preservation Month." Many old friends attended and we made many new ones as well. Among the new friends who joined in the celebration was a bright, inquisitive 3rd grader from Linwood Howe Elementary School named Logan Castleman who came with his father, Mike.

Logan was full of enthusiasm for our displays and he asked a lot of questions. One question turned out to be very significant: Could his teacher, Coco Kipa, come to the ARC museum to see what he had seen. I gave him my phone number to give to his teacher and the following week she called and we scheduled tours of the Archives for four 3rd grade classes. Two on May 27th and two on May 30th.

The format was simple but great fun for all. Julie Lugo Cerra, our City Historian, put on a "history" program inside the ARC with one class, while Carole Gustin, Cathy Zermeno and I took the other class outside the Vets for a different program. These children did rubbings on some of the exterior plaques and drew pictures of the fountain, etc. Then the classes were rotated.

It was a wonderful experience that was the result of a simple question by 3rd grader, Logan Castleman. Thank you Logan! (See related story in the "ARC" column on pg. 7.)

I invite everyone to come share the City's history in our beautiful new Archives at the rear of the Vets Auditorium Complex (formerly, the Teen Center). Visiting is open on the first and third Saturday of the month, from 1-3 pm, and by appointment. And we hope you'll join us at our July 16th "Picnic in the Park" for lots of community fun – and the opportunity to see the ARC.

Sincerely,

Stu Freeman

Notes from Your City Historian

by Julie Lugo Cerra



were like sponges – and they know how to address their council, too!

Upcoming: We will tour visitors from our sister city in Canada, Lethbridge, on July 5.

EXPANDED PROGRAMS FOR THE KIDS!

Between the walking tours of Downtown CC and tours of our Archives, we have been working on creating expanded programs for our children. Archive VPs Sol and Martha Sigall are in the thick of it, with other volunteers, like Carole Gustin, Cathy Zermeno, Jeanne Conklin, Joy Jacobs, Pres. Stu Freeman and yours truly. It's been great, enjoying the kids and trying to find ways to make history the fun it can be – even when you are only in third grade! And we are very happy to see interest in new members, too, like Dean Gebroe. (see photos on pg. 3)

UPDATING "WALL" OF CITY OFFICIALS

Just to make things interesting, I have been working with the city administrative and clerk's offices to put together a list of elected officials so our Society can update the wall of trustees/councilmembers in the Mike Balkman Council Chambers. In the process, I am learning a lot: Did you know that two councilmembers were recalled from office in 1945?

WHO HAS MORE FUN THAN US?

SPRING HAS BEEN BLOOMING WITH TOURS....

Special thanks to Jeanne Conklin and Tami Eskridge who were amazingly lucid at 7am for the Downtown "training tours" – as was a USC grad student who came to learn with them! The Barris Car Show in May drew a few locals to tour with us, along with some 1960s Culver High grads who came in to walk around their old home town.

CCHS members Chuck and Barbara Hand brought their grandsons who had a great time (see photos on pg. 5). And although the cars were fun, the nostalgia award would probably go to the Helms Coach!

Walking tours for El Marino third graders completed Historic Preservation month. Thanks to the city administrative office, we were able to start in the City Council Chambers. Jeanne Conklin and Karen Coyle helped our team offer a special look at community affairs from the "inside" for the third graders. They

Culver Historical Highlights

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The Culver City Historical Society, founded in 1980, is a non-profit membership organization created for the purpose of collecting, preserving and exhibiting the history of Culver City and its cultural and civic accomplishments.

The CCHS Newsletter is published quarterly.

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Contributing Writers..... Julie Lugo Cerra

Marc Wanamaker, Steve Newton

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Judy Stangler	Newsletter
Julie Lugo Cerra	Historic Sites
Steven J. Rose	Government Liaison
Louise Coffey-Webb	Costumes

Editor's Column

The past months have really shown the mettle of the Culver City Historical Society and spotlighted many of its goals and achievements, here at home and well beyond our city limits.

Our downtown walking tours have been a big hit with residents and visitors alike, and the ARC has attracted historians and sister historical societies, teachers and students from all ages and backgrounds – all bringing with them one overriding interest: to learn about the history of Culver City.

The diversity of our heritage – from the native Gabriellino Indian period to the early Rancho days, through the beginnings of the "Heart of Screenland" and our great film studio heritage, continuing on with the growth of business and commerce – has made our relatively "small town" an extraordinary place in every sense.

Many of us who have been raised in the outstanding CC school system and who grew up with an abundance of parks and recreation opportunities have felt this hometown pride and want to share it with the world. The CC Historical Society is now truly on the map! Onward & forward!

Remember, it's YOUR Historical Society—we can't succeed without YOU!

HAMILTON HIGH ALUMS – GOOD PARTNERS

Hamilton High which, along with Venice High, served CC before Culver High was built, has a very active Alumni Association. They asked for a history of our Society, which will appear in their Yankee Bugle soon – good to spread the word! (And our Prez is a proud Hami alum, too!)

REEL



CULVER CITY

by Marc Wanamaker

THE ROYMANE STUDIOS OF CULVER CITY

One of the forgotten small motion picture studios that once existed in the early days of Culver City was the Romaine Super Film Company owned by Henry Y. Romaine.

Located on the northeast corner of Washington Boulevard and what is now Ince Boulevard, the film company was formed in July of 1918 to produce five- and six-reel features for independent release.

Betty Burbank was the company's first leading actress with Josephine Crowell playing supporting roles. Wyndham Gettins was the director general of the first film, *Me und Gott*, produced in a studio in Hollywood.

SETTLED IN CULVER CITY IN 1919

The Romaine Company settled in Culver City, building a two-story administration building and one large open stage and a backlot in 1919. Before Romaine could start using its own studio, Jack Warner leased the new studio to produce one of his early two-reel comedies with his popular comedy star, Monty Banks.

By May of the same year, Romaine produced *The Sagebrush League* starring Myrta Sterling. It was followed with other films into the 1920s such as *King Cole*, *Mary Minds Her Business* and *The Torreador* to name a few. Among their brightest stars between 1919 and 1921 included John Hayes, Myrta Sterling, Vera Sisson and Edward Hearn. Their directors included George Sergeant, Harry Gant, Fred Jefferson and Harry Edwards.

In 1920, the company decided to produce both big feature films and short comedies. When G.F. Thew of London, England, purchased a controlling interest in the Super Film Company, he and his son Eric enlarged the stage area in Culver City

for more production space. Romaine secured the release of its pictures with the Western Exploitation company headed by Sol Lesser.

By 1921, the company had produced three one-reel situation comedy pictures entitled, *Crossed Wires*, *Perfect Thirty Six* and *Dear Hunting*, all directed by Harry Edwards.

At about this time, most of the Romaine productions were winding down and the Romaine Studios in Culver City were being used more as an annex by the Thomas Ince Studios which was situated across the street

(today known as the Culver Studios).

By 1926, the old Romaine Studio became known as "The Studio Hotel" at 9099 Washington Boulevard, catering to motion picture professionals who worked at the studios nearby. The hotel operated well into the 1940s and was eventually replaced by Bill Murphy Buick which became a well-known Culver City landmark into the 1990s.

~ ~ ~

CCHS member Marc Wanamaker is a past VP, Museum and film historian who owns Bison Archives.

**The Romaine Studios in Culver City
(c. early 1920s.)**



"Notes" (cont'd.)

Below Right: CCHS Pres. Stu Freeman with Linwood Howe School students learning to preserve history by taking a "rubbing" of the historic marathon marker with crayon on freezer paper.

Below: "A Moment in Time" always draws our young students as you see in last year's tour for El Marino Language School.



A Reminder: **It's Not Too Late to Renew CCHS Memberships!**

by Lydia Spiegelman, Membership Chair

As you know the CCHS Membership renewals are due at the beginning of the year, but it isn't too late to send in your new memberships and renewals. This is a great Historical Society, wonderful things are happening and we want you all to be a part of it!

Your membership dues support the Society's diverse efforts to keep Culver City's unique history alive for future generations. This is a very exciting year with our new Archives & Resource Center (ARC) finally in operation. You will also be supporting such community outreach programs as the very popular "Living History Project" for Culver City students.

Please consider becoming a Patron, a Lifetime Member, a Corporate Sponsor or a Benefactor. Being a member of the Culver City Historical Society is more important and rewarding than ever before. (see form on pg. 8.)

A FOND LOOK BACK AT A CULVER CITY LANDMARK:

STELLAR HARDWARE ON MAIN STREET

by Julie Lugo Cerra

Didn't you just love to walk to Main Street when you were a kid? For so many of us, it was just our size – we knew all the stores, many of the owners, *and* our parents were comfortable sending us to shop. This year, we sadly lost the last of the old-time stores.

Until 2008, the longest standing retailer on Main Street was established in 1923 as Steller Bros. & Skoog. The original owners were Adolph W. and Herman A. Steller and John L. Skoog. Adolph Steller presided over the Chamber of Commerce during the development of the Hayden Tract, the first industrial tract in Culver City. Steller pro-actively marketed it in the mid-1940s, which explains the street carrying his name.

The original addresses on Main Street were numbered in the 7000s, with the early Steller Bros. & Skoog listed at 7024. As Culver City developed, it was laid out south of Venice Boulevard, but in many locations the boundaries are mid-block. Main Street is one of those streets and the early store was just "across the alley," north of their current location. That store actually had a Bagley address in Los Angeles!

After World War II, then store bookkeeper, Caryl Wild, and Jim Bohn purchased the store. The name changed to "Stellar" Hardware. Caryl Wild and his wife, Marguerite, continued the tradition of active participation in the community. In 1968, a young Navy pilot, Rob Barber, married their daughter Jan, and in 1972, her sister, Charlyn, married youthful high school shop teacher, Jack Barton. In 1973, Rob and Jack, the brothers-in-law, bought the hardware store and continued to foster the casual home-town hardware store atmosphere.

Rob and Jack both cite their most memorable day in business as one in 1994, when they came to work after the Northridge earthquake. They found the windows broken out and two thirds of their stock on the floor. That day, many of their long time customers showed up in overalls to help. Others were so thankful they were open, they arrived with turkey and ham to feed the employees! Rob called it "the most gratifying day ever."

In keeping with our "Heart of Screenland" history, Rob and Jack fought their first impulse to paint Marilyn Monroe on the back of the store. Greatly loved Laurel and Hardy won out and the huge mural was painted with Stan and Ollie – in overalls, of course!

When prompted, Jack told me their most unusual sale was a request from Larry Flynt Publications, which needed eight 5-gallon barrels/cans *immediately*. The store had no empties, so Jack and Rob stuck a sign in the window offering free paint thinner and kerosene if you brought your own container. They emptied the cans for happy

STELLAR HARDWARE: Original Location (1926)



"Laurel & Hardy" mural, painted on the rear of the building by Francois Bardol in 1996



customers and Larry Flynt got his barrels for a pontoon-type boat to float a lady in a photo shoot.....!

"The boys in bermuda shorts" – Lion Jack and Rotarian Rob – closed their doors, but vowed to remain a presence in Culver City. So, stop and say "hi" if you see them learning to sit and drink coffee!

HISTORIC PRESERVATION MONTH: 2008

(cont'd. from pg. 1)

history of our city that remains beneath its newly-acquired fame. The vision of "a balanced residential/commercial community" that founder Harry Culver first introduced in 1915 has been realized in many forms and fashions.

The Society's outreach programs underscore its commitment to "collect, preserve and exhibit the history of Culver City and its cultural and civic accomplishments." The walking tours that we gave on May 10 are a prime example of this commitment and the response from old and young, local residents and long-distance visitors alike encourage the CCHS members and the entire community to support these aims.

Photos by Dan Bloom & Chuck Hand



City Historian and CCHS Tour Guide, Julie Lugo Cerra (third from left) begins a downtown tour at the corner of Main St. & Culver Blvd.



CCHS Pres. Stu Freeman shares some of the history of the Hull Bldg. with CC High grad Mary Lou Brown-Schatan.



The tour begins at Main Street: Everyone remembers the old Helms Coach! (Pictured: Jack & Connor & Brendan Hand, grandmom Barbara Hand, Dan Bloom, CCHS Sec. Jeanne Conklin, unidentified guest, Gary Warburton & Mary Lou Brown-Schatan.)



CCHS member & Culver High grad Chuck Hand reminisces about the Helms Coach with grandsons.

(L-R) Culver Grad Gary Warburton with past CCHS Pres. & former CC Mayor Steve Rose as "Harry Culver" in Town Plaza.



"Harry Culver" shares 1917 newspaper With Brendan Hand (above); Brendan with brothers Connor and Jack(behind newspaper!) at left.

NEWS FROM THE COSTUME CHAIR...

by Louise Coffey-Webb
Costume Committee Chair

OUR INTERN KARLA CONTRERAS GRADUATES!

Our Woodbury University intern, Karla Contreras, graduated with a BFA in Fashion Design last month. She is hoping to find a position in the field of costume design, beginning in a costume rental shop for the industry. She is working through her final internship hours on the MGM costumes in the ARC with me, making excellent use of our vacation days!

CITY HELPS WITH ARCHIVAL MATERIALS

The City kindly provided new archival boxes and tissue to re-pack the costumes. So, along with checking for any pests or mold, writing descriptions of the costumes and their condition, Karla and I are integrating all previously gathered information of the 70-odd costumes to create the most comprehensive catalogue to date. The up-to-date records and packing methods will help insure the continued longevity of the costumes.

We are in the process of changing out the costume display cases which will be ready for our public program at the July picnic.

[Note: We have identified a wonderful "Bo Peep" costume worn by actress Jean Dean in the MGM film, *The Bride Goes Wild*, from 1948 which was designed by the great Helen Rose. You won't want to miss it!]

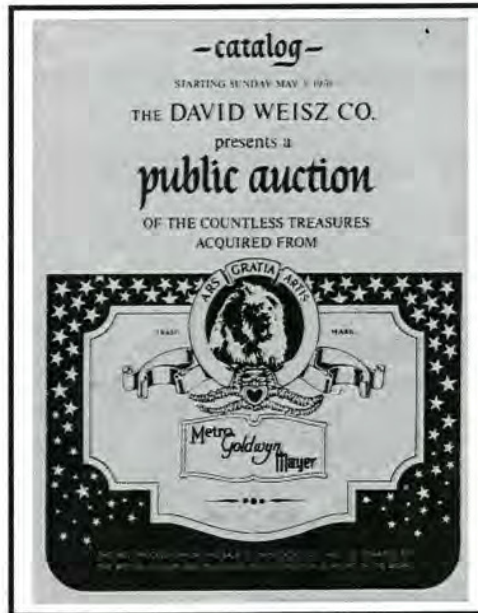
I want to take this opportunity to thank Karla for her hard work and wish her all the very best for a successful and fulfilling future in her chosen field.

MGM CATALOGUE FROM 1970

Among our wonderful collection of memorabilia and reference materials is a rare catalogue from the 1970 auction of MGM items from its long and star-studded history. It was truly the end of an era of a film studio that was such an integral part of Culver City's own history.

This catalogue is from the famous MGM auction, 38 years ago. This was the public auction from which the costume collection came which is now housed at the ARC.

It was also the auction that "re-discovered" Dorothy's ruby slippers from *The Wizard of Oz*, amongst other treasures, and was held over a number of days in various stages on the lot which is



CATALOGUE FROM THE DAVID WEISZ
COMPANY, DATED MAY 3, 1970.

now the home of SONY Pictures Entertainment.

The catalog stated "The net proceeds from the sale of this catalogue will be donated to the Motion Picture and Television Relief Fund for support of its work."

~ LC-W

CALENDAR NOTE

The LA City Historical Society sponsors "The Marie Northrop Lecture Series" on Sundays at the LA Public Library. This year's theme is "Treasures of LA."

Sunday, July 13: Hyndra Rudd will speak on the "LA City Archives."

Sunday, Oct. 19: Geraldine Knatz on the history of the San Pedro Harbor.

Parking is free on Sundays after 1pm and the lectures begin at 2pm. For more information: <http://www.lacityhistory.org>

MARK YOUR CALENDAR

JULY 16TH: CCHS SUMMER
GENERAL MEETING &
"PICNIC"
Vets Park: 5:30 - 8:00 pm

OCT. 15TH: CCHS FALL
GENERAL MEETING

ARC Volunteer Dates


1st & 3rd Saturdays, 1-3 pm

Call to confirm dates: 310.253.6941

July 5	Sept. 6	Nov. 15
July 12	Sept. 20	Nov. 1
July 19	Oct. 4	Dec. 6
Aug. 2	Oct. 18	Dec. 20
Aug. 16	Nov. 1	




Above: Jake Jakubowski is "wrapped up" in history with our new shipment of the popular CCHS "Throws" - now in cranberry! Order now for holiday gifts at \$40 each. Support the Society by also purchasing other CCHS items: Notecards (\$5/pkg, 3/\$10.), "Heart of Screenland" license plate holders (\$8 ea/\$15 for two) and postcards @ 50¢.



24101 Nylon fashion

~48" ARC
~ BROWN WOOD SHAFT
~ BROWN WOOD CURVED HANDLE



top view

The CC Historical Society is bringing more "history" to you with this fun umbrella with scenes of historic Culver City sites. At \$40 each, these will make wonderful holiday gifts - and, if you place your order by the July 16th Picnic, you will receive the discount price of \$35 each! Call (310) 253-6941 to pre-order this delightful umbrella and be among the first to be "singin' in the rain!"

**From the Evening Star News
July 18, 1947:**

Are You an Oldtimer? Let Us Know Today

Have any pictures of early Culver City?

Have you been a resident for 25 years or more?

Did you attend any of the original incorporation meetings in Culver City in 1917?

If you fall into any one of these classifications, the Evening Star News wants to know it. Please telephone Hal Kleinschmidt at Ardmore 8-2189 today.

The Evening Star News is preparing to put out its annual progress edition and is seeking information first hand of the early days in Culver City and vicinity.

• **We couldn't say it any better today!**

• **THANK YOU to**

JEAN & LOUIS SALOMONE for their donation of Louis' 1948 Archer School photo essay project on the Evening Star News and its operations while on Irving Place. It's a great piece of history and a wonderful addition to the ARC!

The Society sends good thoughts to our members who've been a bit under the weather of late:

~ June Anderson Caldwell is recovering from a stint in the hospital and eye surgery.

~ Good to see Sol Sigall feeling better and working hard on the ARC with wife and co-VP, Martha.

~ Reba Yudess is now residing in an assisted living home, but with her own bedroom, a beauty salon on the premises, a movie room, library, gift shop-store, lots of activities and lively social people who live there – all on four acres of park-like grounds! Her contact information:

Kingsley Manor
1055 Kingsley Drive
Los Angeles, CA 90029
323-661-1128

E-MAIL US!

Now that we have our email address up and running, you can easily update your mailing information, etc. – even ask us questions – by simply sending an email to:

info@CulverCityHistoricalSociety.org

An ARC Update

by Martha & Sol Sigall
Vice President, Archives

OUR "ARC" IS UP & RUNNING!

While it continues to make progress, we are now open to our members and the community on the first and third Saturdays of the month from 1 pm to 3 pm, and also by appointment. So, please come by.

April's CCHS General Meeting featured Leith Adams, Chief Archivist at the Warner Bros. Museum, as our guest speaker. His presentation on "The Art of Archiving" was so very interesting and informative.



Leith spoke of being a "bone collector" – collecting *everything* while trying to throw the "crap" away! And it's not always easy to know what historians and archivists may need in the future, though he tries to reassess the collection every five years.

Leith first came in contact with the Warner Bros. "documented" history while attending USC where he was hired in the cataloging of the WB Collection (documents & photos). The collection was donated to the School of Cinema-Television at USC in 1977.

While he personally collects movie posters, the Warner Bros. collection he oversees includes all kinds of memorabilia, including movie sets, marketing programs, written and acting scripts, and other ancillary items relating to all the arts of filmmaking.

The archives are meant to bring the process of making a film and the people involved to life for today's audiences. He cited such items as letters from Ronald Reagan and Bette Davis to Jack Warner as wonderful "stories" of their times.

After a lively question-and-answer session, the ARC was opened for all in attendance to visit – and we received many positive comments.

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Our Historical Society observed Historical Preservation Month early in May with a festive event that took place at the Culver Hotel and in the suite that was once Harry Culver's office. Many Culver residents attended the May 2<sup>nd</sup> event.

One of those people was Mike Castleman who brought his young son, Logan, who showed so much interest in our Historical Society and asked questions of all of us. When he went back to school at Linwood Howe Elementary, he reported what he had learned to his third-grade teacher, Coco Kita. She, in turn, told the other three third-grade teachers what she had learned from Logan. All the teachers thought it would be fitting to arrange a field trip to our ARC. Stuart Freeman, our President, and Julie Lugo Cerra, our Historian, offered to arrange it as soon as possible.

Each class was divided in half. One group came into the ARC for a Power Point presentation by Julie which showed the history of Culver City. Meanwhile, the other group was taken on a tour led by Stu Freeman, Carol Gustin, and Cathy Zermeno of the Veterans' Building and the historic markers surrounding it. Then, both groups changed places.

Having students and community people visit makes our ARC so worthwhile. It is our aim and hope to have more events like these on a continuing basis.

### **RESEARCH & CATALOGING CONTINUES**

Costume Chair Louise Coffey-Webb and her intern Karen Contreras having been working tirelessly, readying the exhibit of the costumes we have. With the assistance of film historian and CCHS member Marc Wanamaker, they have made wonderful progress in identifying the "what/who/when" of these vintage treasures.

Even though our ARC is currently a work-in-progress, we feel we are taking positive strides forward. We are especially grateful for all of the help we have received from the City of Culver City. The ARC is definitely becoming the pride of the City!

~ **Martha & Sol**

### ~ **IN MEMORIAM** ~

*The Society sends its best wishes to members George Zermeno, the family of Jo Ellen Weaver, the Eskridge Family and the Newton Family on their recent losses.*

*Our thoughts are with you.*

## Become a Member of the Culver City Historical Society Today!

Join others in preserving the history of the "Heart of Screenland" and to support the Culver City Historical Society Archives & Resource Center (ARC).  
***We can't do it without YOU!***

### TYPES OF MEMBERSHIP

|                            |                                          |                                      |
|----------------------------|------------------------------------------|--------------------------------------|
| _____ Benefactor (\$1000)  | _____ Corporate Sponsor (\$500)          | _____ Patron Member (\$100)          |
| _____ Organization (\$15)  | _____ Business Member (\$50)             | _____ Individual Member (\$15)       |
| _____ Family Member (\$25) | _____ Individual Lifetime Member (\$250) | _____ Family Lifetime Member (\$500) |
|                            | _____ Youth Member (\$5)                 |                                      |

Name/Company: \_\_\_\_\_ Contact Person: \_\_\_\_\_

Mailing Address: (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State/Zip) \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Please make checks payable to **The Culver City Historical Society** and mail to

P.O. Box 3428, Culver City, CA 90231-3428. For further information, call (310) 253-6941 or email: [info@CulverCityHistoricalSociety.org](mailto:info@CulverCityHistoricalSociety.org).

*Contributions of both historic & social significance as well as monetary donations are encouraged, and the CCHS IRS tax exempt status may make such contributions tax deductible.*

### BUSINESS MEMBER ROSTER

These fine Culver City area businesses support our work to preserve Culver City history for future generations.

Please show YOUR support by your patronage of their services and products.

Alliance Bank ..... Curtis Reis (310) 410-9281  
Brundo Interiors ..... Richard Ross (310) 391-1888  
Byco, Inc. .... John Byers (949) 645-2251  
Cantalini's Salerno Beach Rest. ... Lisa Schwab (310) 821-0018  
Cavanaugh Realtors ..... Dannie Cavanaugh (310) 837-7161  
Culver Center Flowers ..... Mike Eskridge (310) 839-2344  
Culver Hotel, The ..... Douglas Newton (310) 838-7963  
Culver Studios, The ..... (310) 202-1234  
Dave Blair Plumbing ..... (310) 397-9493  
Robert L Duitsman, Attorney At Law ..... (310) 645-6223  
Flanigan Farms ..... Patsy Flanigan (310) 836-8437  
Freeman Properties ..... Stuart Freeman (310) 839-7593  
Fresh Paint ..... Josetta Sbeglia (310) 558-9355

Harold Hanslmair Ins Agcy, Inc ..... (310) 837-8144  
JLF Appraisal Services ..... Joel Forman (310) 837-7455  
Ken Harada, DDS ..... (310) 837-5121  
Walter N. Marks Realty ..... (310) 204-1865  
Marcus Accounting Services ..... (310) 397-4696  
Martin B. Retting, Inc. .... Robert Retting (310) 837-2412  
Netzel Associates ..... Paul & Diane Netzel (310) 836-7624  
Jeffrey S. Penso, M.D. .... (310) 204-6897  
Petrelli's Restaurant ..... George Petrelli (310) 398-9777  
Roll 'n Rye Restaurant ..... Rita Zide (310) 390-3497  
Santa Maria Barbecue Co. .... James Rodrigues (310) 842-8169  
Carol Schwab, CC City Attorney ..... (310) 253-5660  
Sony Pictures Entertainment.... Kristin Cavanaugh (310) 244-4000

## Culver City Historical Society

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