

Culver Historical Highlights

Volume 25 No. 3

Published by the Culver City Historical Society

Summer 2004

1ST CULVER AUTO SHOW: A HUGE SUCCESS!

PRESIDENT REAGAN & "FORT ROACH" ~ TIES TO CULVER CITY

CULVER CITY REMEMBERS ITS EARLY TIES TO THE LATE PRESIDENT RONALD REAGAN

Ronald Reagan, the 40th President of the United States, joined the cavalry reserve in 1937 because he liked to ride horses.

He was called to active duty in April 1942, but his nearsightedness disqualified him from combat duty (he was told "he'd probably shoot his own officer and miss!").



Reagan Library
Archives photo: 1940s

Reagan was then assigned to the First Motion Picture Unit (FMPU) of the Army Air Corps, which had taken over

the Hal Roach Studios in Culver City (a plaque on the SW corner of Washington and National Blvds. commemorates the studio's location).

Affectionately known as "Fort Roach," it was here that Reagan spent the war, producing many training films while

(cont'd. on pg. 6)

FIRST ANNUAL GEORGE BARRIS "CRUISIN' BACK TO THE '50s" CULVER CITY CAR SHOW

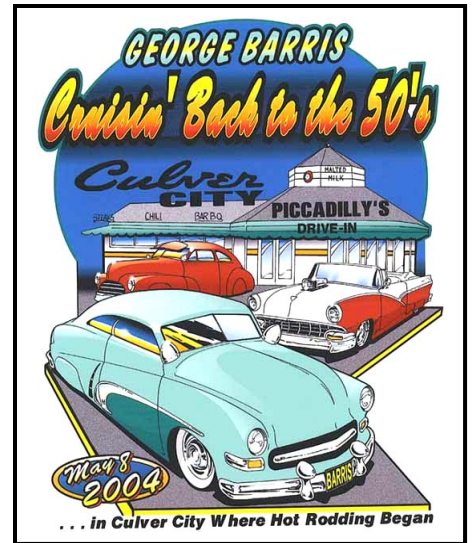
"WHERE HOT RODDING BEGAN!"

George Barris, "King of the Kustomizers," creator of the *Batmobile*, the *Munsters' Koach*, the *Beverly Hillbillies' jalopy* and so many more great vehicles from the movies & TV, came back to his roots in Culver City.

Historically linked to the origins of Custom Car and Hot Rod building, Culver City and the old Piccadilly Drive-In Restaurant saw the beginnings of this truly American artform. It is the city "Where Hot Rodding Began!"

On Saturday, May 8, some of Barris' great creations were on display alongside great classic cars & hot rods from all across California. Sponsored by the Exchange Club of Culver City and the Culver City Downtown Business Association, downtown Culver City was closed on Culver & Washington Blvds. between Duquesne and Ince

(cont'd. on pg. 7)



GEORGE BARRIS: A MINI-BIO

George Barris was born in Chicago, and in 1928, he and his older brother Sam moved to Roseville, CA with relatives after their parents died. They both were excellent students especially in drama, music and drawing.

(cont'd. on pg. 7)



CCHS Annual "Picnic in the Park"

· JULY 21ST ~ GENERAL MEMBERSHIP MEETING ·



SUMMER TIME! PICNIC TIME! And once again, it's time for the annual Culver City Historical Society's "Picnic in the Park" – time to come out and renew friendships, meet new people and make new friends, and enjoy delicious food and drink. It's sure to be a summer's evening for a great community get-together and an opportunity to learn more about what events and programs lie ahead and to share your ideas for the Society

This year's picnic will be held at Veterans Park (NW corner of the park off Culver Blvd. at the B-B-Q pit area) on Wednesday, July 21, 2004 from 5:30 pm to 8:00 pm with dinner served at 6:00 pm. The picnic is potluck and members are asked to bring a main dish, salad or dessert for six people plus themselves. Plates, utensils and soft drinks will be provided by the Society.

The public is invited and members are encouraged to bring family and friends. For more information and to let us know what you'll be bringing, or if you would like to help with the picnic planning, please call Anita Shapiro at (310) 837-7853.

PRESIDENT'S MESSAGE

by Steven J. Rose



"It's summertime and all is easy!" Though maybe not completely with your Culver City Historical Society where we are working on our new museum space at the Bank of the West in beautiful Downtown Culver City.

We're calling on all our members and friends for their help and support in organizing the museum so we can open it to the public by the end of the year. If you can do computer input,

dust, organize, build shelves, file, "identify" – we need you! If you can paint, clean, obtain donations, find new historical artifacts, or just HELP out – we need you!

Please contact our new and very energetic Museum VP, Robin Turner, by phone (310.287.3850) or by email (cchistorical@pacbell.net). Let her know you're interested in being involved in this great summertime project!

Or you might want to volunteer at the Fiesta La Ballona in the Society's booth. Come out and be a part of the action!

We'll have a great opportunity to gather together and talk about our history and the Society's upcoming programs at our annual "Picnic in the Park" on July 21, 2004 at Veterans Park. Give Anita Shapiro a call at 310.837.7853 to let her know what potluck item you'll be bringing.

So, it's summertime and all *IS* going well at your Culver City Historical Society!

Become involved.....

Best regards,



Notes from Your City Historian

by Julie Lugo Cerra



Of course, our *Madrina*, Clarita Young, organized that marking before our historical society was even formed. Mayor Steven Rose uncovered the city plaque with assistance from Sony Pictures Studios' VP April Dmytrenko.



L-R: Mayor Steven Rose and Sony Pictures VP April Dmytrenko

CITY DESIGNATES MAY AS "HISTORIC PRESERVATION MONTH"

Historic Preservation Month (May) was filled with activities to reflect the city's interest in our history. The City website was updated to include the Historic Preservation document, for example. The Cultural Affairs Commission offered a presentation at their May meeting showcasing all of the city's Landmark structures.

For those who served on the Historic Preservation Advisory Committee (HPAC) so many years ago, you should be pleased to see the plaques going up on the *Landmark* structures, followed soon by the *Significant* structures.

DESIGNATION PLAQUES UNVEILED

May 27th marked the unveiling of the city's first two historic designation plaques. One was on the "Colonnade Entrance" at Sony Studios (*on Washington Blvd. at Jasmine Ave.*) which was built as the entry to Thomas Ince's first studio in Culver City. The new marker was mounted just below the one placed many years ago by the Native Daughters of the Golden West.

Councilmember Carol Gross joined Sony Pictures Entertainment VP Government Relations Keith Weaver and Assoc. Director Gov. Affairs Jonathan Cowen at the festivities along with Kristin Cavanaugh and Colleen Brooks of April's Staff. Paul Pitti attended the event as a primer to the ceremony of his family home that afternoon. Cultural Affairs Staff Christine Byers coordinated the events.

PITTI FAMILY HOME HONORED

The Pitti family was pleased to be the choice of the first residential plaque installation. Mikey Pitti, Carl's widow, came in from Hemet for the event and

Culver Historical Highlights

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(310) 287-3850

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The Culver City Historical Society, founded in 1980, is a non-profit membership organization created for the purpose of collecting, preserving and exhibiting the history of Culver City and its cultural and civic accomplishments.

The CCHS Newsletter is published quarterly.

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Associate Editor..... Ross Hawkins

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Printed by..... Mr. Printer

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Judy Stangler.....Newsletter

Sandy Burton.....Historic Sites

Julie Lugo Cerra.....Governmental Relations

Cathy Zermeno.....Sunshine

Editor's Column

An expanded newsletter was asked for and an expanded newsletter was given ~ what an embarrassment of riches!

With more space to include additional stories and photos, we'll need input from our members more than ever. And our City has so many varied organizations each with its own history adding to the rich tapestry of our community – let us hear from you! Also, we hope to give a nod to our *sister* Historical Societies whenever they have a notable event or program upcoming.

As promised, we have a fuller history of the new La Ballona Creek Pedestrian Bridge and a travel report on the Nethercutt Museum. More in-depth articles are planned for future issues and, as always, we welcome your suggestions for stories and profiles.

Remember, it's *YOUR* Historical Society – we can't succeed without *YOU!*

was joined by family members, along with Society friends, Syd Kronenthal, Ross Hawkins and Jackie McCandless. Mayor Steven Rose officiated at the ceremony, with Councilmember Carol Gross and Cultural Affairs staff Christine (cont'd on pg. 6)

REEL LIFE

IN CULVER CITY

by Ross Hawkins



THE CULVER CITY STUDIO – NOT IN CULVER CITY!

It was originally called The Culver City Studio, even though it wasn't actually in Culver City. Located on Durango and Venice Blvds, across from Media Park, it opened its doors in 1917 (though film historian Marc Wanamaker puts the date in July, 1918).

Oklahoma outlaw and convicted train robber, Al Jennings, formed his own production company and starred in *Our Lady Of The Dugout* at the Culver City Studio. The director was W.S. (Woody) Van Dyke who would go on to direct such classic MGM films as *San Francisco* and *The Thin Man*.

The studio had a number of owners through the years including Bryan Foy, son of renowned vaudevillian **Eddie Foy**, who produced a series of short subjects there that were released by Universal Pictures.

JOHNNY WEISSMULLER BECOMES "JUNGLE JIM" AFTER "TARZAN"

In 1935, Sam Katzman took over the studio and began making "B" pictures (mostly Westerns) with Buck Jones, Tim



McCoy (who had been a major star in silent films in the 1920s), and Bela Lagosi under the banner of "Victory Pictures." Producer/Writer Robert Slatzer referred to Katzman as "the Three-Day-Wonder" and recalled working as a writer on a "Jungle Jim"

potboiler for Katzman in the late 1940s at Columbia.

Slatzer recalled there was supposed to be an alligator menacing Jungle Jim in one scene but "somebody fed the alligator about five pounds of hamburger, he went to sleep and the animal trainer couldn't wake him up ... and he slept right through the scene!"

Retired fireman, Ray Moselle, recalled living on Durango Avenue in L.A. shortly before he joined the Culver City Fire Department in June 1937, when a "mysterious" fire broke out at the studio, burning it to the ground in a very short time.

"The L.A. Fire Department put out the blaze," Moselle recalled. "In those days, Culver City firemen and L.A. firemen didn't readily assist each other, because you wouldn't be paid for helping in the other department's jurisdiction and you wouldn't be compensated for injuries sustained in fighting a fire out of your city."

In 1940, the Aluminum Casings Company took over the studio property and built a warehouse on the site.

I told Ray that Joseph Newman, who had risen from office boy to film director at MGM, also lived on Durango Ave. during this period. He laughed and recalled that "Joey Newman was an assistant director for "Woody" Van Dyke. Before I joined the fire department, Joey used to hire me as a stand-by assistant to Van Dyke's camera crew. I didn't know anything about cameras but I was a great baseball player and I played on Van Dyke's baseball team, 'The Van Dyke Vagabonds.'"

When I told Ray that the infamous Al Jennings had also made movies at the Culver Studio in the early days of filmmaking, Ray recalled that he knew of another Western badman, Emmett Dalton, who had also acted in western movies and that his grandson hung out in Culver City, years later – but that's another story..... ###

CC HIGH HOMECOMING QUEEN'S MEGAPHONE RETURNED VIA EBAY!

by Judy Stangler

As an "eBayer" since 1998, I've been on the lookout for items related to Culver City and its history in a variety of forms.

Recently, I came across one of the more unusual CC-related items: "1961 Culver City H.S. Homecoming Queen's Megaphone." The photo had a blue megaphone with the entwined "CCs" and the name "Bonnie" below.

The first thing that came to mind was that this was Bonnie Hamilton's megaphone! Bonnie and I had graduated together and I was fascinated and curious as to how this item came to be on eBay, so I contacted the seller who turned out to be a nifty lady who also was interested in the story.



Sara B. Taylor, a real estate agent by profession in Upland, CA, has a strong passion for antiques, collectibles, toys and other items of interest. Being in the sales industry, she also enjoys selling such items and has earned the level of an eBay "Silver Powerseller."

She is frequently invited to the sales of professional estate sale agents and attends them eagerly! At one such sale earlier this year, Sara found herself in Culver City and came across the megaphone. She thought it was a bit unusual as she, herself, has kept her "crappy old band jacket" from high school!

Often, Sara has discovered, such things as personalized school items, are often included in estate sales when either the folks liquidating the merchandise don't place much value on them or the heirs don't realize that such items are being sold.

As she had no idea how to find its rightful owner or indeed if anyone in the family may actually want it, she listed it on eBay. She really didn't expect anyone to bid on it, and put it at a price that would just cover her expenses.

Then – nothing! The (cont'd on pg. 6)

◀ SPECIAL THANKS ▶

Thank you for your donations:

- * **PHILLIP SILVERMAN:**
Ballona Creek Pedestrian Bridge photo CD
- * **ELDON E. HOSTETLER:**
"The Way It Was" (with info on Harry Culver)
- * **JOHN & MARION VAN DORPE**
1925 Culver City-Palms phone book
- * **MARY PICKFORD INSTITUTE**
Biography on life of the famed actress

CULVER CITY, CA



"SNAPSHOTS"

A PERSONAL MEMORY BY MARTHA GUNTHER

On May 8, the streets of downtown Culver City were lined with an unbelievable assortment of classic cars.

From the cars painted in Culver High's silver and blue to the candy apple gems with flames to the original Batmobile, it was a feast for the eyes everywhere you looked. Culver City was Hot Rod Heaven and everyone over fifty who wandered through downtown found a little bit of their youth and a whole lot of memories.

Where else could you find a multitude of couch potatoes walking for hours in the sun, pointing at their old rides and checking out every steam-cleaned engine? If you squinted, you could see their ducktails and the ciggies rolled up in their t-shirt sleeves.

My only complaint was that I couldn't find a '58 Impala convertible – like the one I used to drive. Oh, well, maybe next year! Kudos to the Exchange Club and the DBA – it was a spectacular show!



L - R: Nolan Burns & Steve Newton in front of a 1930 Model A "CC Police car" at "Crusin' Back to the '50s."



'58 Impala convertible ~ Martha's dream car!



Ballona Creek, early 20th Century



1951 Wood Bridge

NEW BALLONA CREEK PEDESTRIAN BRIDGE

In 1951, the City of Culver City constructed a 200-foot long and 10-foot wide wood bridge crossing over Ballona Creek. The old bridge, which is still located several hundred feet west of Overland Ave., was originally built through an assessment district to accommodate the safe transport of students to the new Farragut Grammar School also built in 1951. It served Lindberg Park and other residential neighborhoods to the south and students from the multi-school campus to the north. It later functioned as a connection to the present bike path and trail adjacent to the creek which is now used by bicyclists, joggers, skaters, walkers and other enthusiasts.

After more than a half a century of use (with "bandaged" measures along the way), it was determined that the old bridge needed to be replaced due to age and frequent maintenance.

The new steel bridge, a *Bow Truss* design, is two feet wider than its predecessor, and is strong enough to support a light-weight truck. Construction of the new steel *Bow Truss* bridge began in October, 2003 and was completed in early January, 2004, followed by landscaping and benches.

A Grand Opening ceremony for the community was held on February 4, 2004.



New Ballona Pedestrian Bridge

L- R: Samantha Silberman interviewing Erin Cowden as "Pat Culver Battle" (in hat).



The CCHS "Living History" Actors ("out of costume")
L- R: Samantha Silberman, Erin Cowden & Iman Sylvain



CALENDAR

July 21: "Picnic in the Park" & Gen. Mem. Meeting: 5:30 PM

Aug 23-29: Fiesta La Ballona (<http://www.fiestalaballona.org/events.shtml>)
~ 24: CCHS Dwntrwn Walking Tours (1 hr. begins at 6 PM)
~ 28/29: CCHS Booth: Volunteers needed (call Susan Deen at 310.559.5991)
~ 28/29: "Art of Historic Preservation" (Culver Studios: 310.253.5777)

Historical Society of Centinela Valley:

- * Program meetings: 4th Saturday of month
 - * Ongoing (Sat/Sun, 12 noon - 3 pm): Metlox Potteries Dinnerware Exhibit
- For more information, contact: Pres. Leonard Utter (310.676.4363)

Manhattan Beach Historical Society:

- * July 22, 2004: Guest Speaker: LA historian Howard Fink
 - * Ongoing (Sat/Sun, 12 noon - 3 pm): Metlox Potteries Dinnerware Exhibit
- For more information, contact: <http://geocities.com/history90266>

History is herstory, too.
~ Unknown



MEMBERSHIP RENEWAL

Remember, *all* memberships were due for renewal in January, 2004. Please send your renewal as soon as the possible. Support your Historical Society – We can't do it without you!

"Notes" (cont'd.)

Byers on hand. As your city historian and as a Cultural Affairs Commissioner, I was glad to be on hand to see the validation of the importance of historic preservation.



L-R: Mayor Rose with the Pitti Family on the steps of the 1920s craftsman bungalow at 4191 Lincoln Ave.

AROUND THE TOWN

Speaking of Cultural Affairs, Kim Langbecker retired from the Cultural Affairs Commission and in July. **Ronnie Jayne Camarella**, who was appointed by the City Council on June 28, will be installed in July.

Coming up in August It's Fiesta Time! Anita Shapiro is scheduling the Society's annual walking tours for Tuesday evening, the 24th, and we will also have booth space at the weekend event at Vet's Park.

On the Fiesta weekend of Aug. 28/29, the new owners of The Culver Studios have graciously offered to hold one of the CCRA and Cultural Affairs Commission's "The Art of..." series at the studio. As the presenter of **"The Art of Historic Preservation,"** I am working on a slide show and short tour to display the structures on the lot with both Landmark and Significant status. Reservations are a must, so please contact Elaine Gerety at 310.253.5777 for more information. ###

"Megaphone" (cont'd.)

and there were no bids (very fortuitous as it turned out!).

I entered the story at this point by contacting Sara, telling her of my connection to Bonnie and that, if she was agreeable, I would like to try and contact Bonnie to see if she had any interest in reclaiming the megaphone. I made a few inquiries with no luck.

Then Sara got an email from Bonnie's son, Rod Hansen, who told her he'd like to buy the megaphone. She was delighted; they made the

deal; and the megaphone is now back in the Hamilton family!

Sara commented to me that she originally started an eBay business for some fun and to sell some of the "stuff" that had accumulated over the years for extra money – but she's found much more. She's made cherished friendships and been instrumental in "getting lost belongings back to their rightful owners. It's been a wonderful ride!"

And it's a great tale of how the eBay and the internet can not only provide some very interesting historical background, but personally touch individuals as well. ###

"Reagan" (cont'd.)

helping to recruit prominent Hollywood people to help the military. Once word got out about the need for craftsmen, from grips to producers, they came from every studio in a wave of patriotism, along with popular actors and some of the finest writers in the industry, all as soldiers in the

Hal Roach Studios aka "Fort Roach"



service of their country.

Reagan himself appeared in Irving Berlin's flag-waving 1943 musical, *This Is the Army*. He was discharged on Dec. 9, 1945, with the rank of captain.



FMPU logo

[ED: This story is based on an article by MSgt. George J. Siegel and used with permission of K.O. Eckland, Aerofiles. More information can be found at: <http://www.aerofiles.com/fmpu.html>]

~ ~ ~

The Society would like to develop an oral history of memories and anecdotes from those who worked or had family members who worked at "Fort Roach." Please call (310) 287-3850 or email cchistorical@pacbell.net.

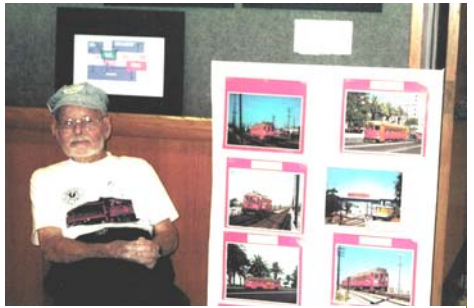
IN MEMORIAM: RALPH LARKIN

By Julie Lugo Cerra

Ralph M. Larkin, a founding member of the Culver City Historical Society, started his life in Brooklyn, NY. He was just a toddler when his family moved to San Pedro where Ralph grew up.

After graduating from San Pedro High School in 1930, Ralph took a trip with his father in their Model "A" Ford across the country. Ralph, always organized, kept his snapshots of that trip, which took him to Yellowstone Park, the East Coast, and his family cottage home in Maine.

Ralph's job during the Depression put him at sea for three months aboard a private yacht in '31. He remained an avid traveler all his life, and he and Edna were well known especially in Uruapan, Michoacan, Mexico, our first Sister City.



Ralph Larkin sharing railroad history at a CCHS event.

Ralph met Edna in Hollywood in 1933 just before the big earthquake. They married in 1934 and had two sons, from whom they received the gift of five grandsons. (Girls became a part of the family in the next generation!)

The Larkins moved to Culver City in 1940 where they raised their boys, Ralph R. and Steve, who graduated from Culver High. Ralph began involvement in Boy Scouts with his sons, and continued until he retired.

Ralph was a construction electrician by trade. His last job before his 1975 retirement was working as the electrical general foreman for the construction of Pepperdine University in Malibu.

Always interested in the general field of electricity, Edna shared that Ralph "loved trains like all small boys." He worked on trains when he had the time to volunteer after retirement. He used to restore old trains out in Perris, CA for the Orange Empire Railroad Museum. He volunteered on weekends at the car-barns where he enjoyed sharing the history with the kids as long as his health permitted.

Ralph was always a supportive member of the Culver City Historical Society, with so much to share.

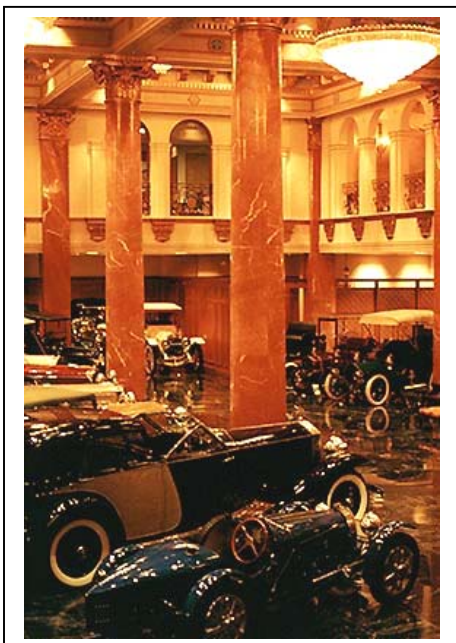
We will miss you, Ralph!

**THE NETHERCUTT COLLECTION:
“A ROAD TRIP TO THE PAST”
IN SYLMAR, CALIFORNIA**

by Sandy Burton

For the auto enthusiast, The J.B. Nethercutt Collection in Sylmar, CA is a must visit with over 200 meticulously restored American and European automobiles dating from 1898-1982, along with accompanying automobilia and a world-class automotive research library.

But beyond the realm of the automobile, the collection is also an outstanding display of “Functional Fine Art” with marvelous examples of antique furniture and a fabulous display of mechanical musical instruments.



The Grand Salon, Nethercutt Collection
(photo by Kevin Terry)

The Collection began in 1956 and is the life work of Jack B. Nethercutt, co-founder of Merle Norman Cosmetics. It is an endowed not-for-profit educational institution and resource for automotive and musical aficionados, historians, students and scholars.

**THE NETHERCUTT MUSEUM
AND SAN SYLMAR**

The Nethercutt Collection is composed of two buildings: The Nethercutt Museum and San Sylmar.

The Museum contains such specialty automobiles as Duesenbergs, Pierce Arrows, Rolls-Royces and more cars of the same stature. In addition, there is The Nethercutt Automotive Research

Library and Archives. The Curator/Archivist, Skip Marketti, is very knowledgeable and answers technical questions regarding the mechanics of automobiles.

When a visitor walks through the antique-looking Florence-type doors of San Sylmar across the street, he enters another world. The Grand Salon showcases these remarkable automobiles in the style of an opulent showroom of the 1920s and '30s, with marble floors and Doric-style columns, crystal chandeliers and mirrored walls.

There is a 660 lbs. solid steel exhibit entitled, “Spirit of the West,” which was originally displayed at the Panama Pacific International Exhibition in San Francisco in 1915, and a Wurlitzer Pipe Organ which plays, “A Stairway to the Stars.” What a wonderful song to end an entertaining tour through the past....

ADMISSION: Free.

HOURS: The Nethercutt Museum [15151 Bledsoe St., Sylmar, (818) 364-6464]: Tuesday - Saturday, 9:00am - 4:30pm.
San Sylmar Guided Tours [15200 Bledsoe St., Sylmar, (818) 367-2251]: Tuesday - Saturday, 10:00 am & 1:30pm with reservations required.

Website: <http://www.nethercuttcollection.org>

Photo of “The Grand Salon” by Kevin Terry:
<http://www.ktsmotorsportsgarage.com/nethercutt/pages/>

“Barris” (cont'd.)

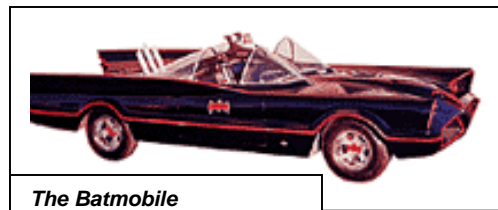
George pursued a passion for building scratch-built aircraft models which led to model cars. He won competitions for construction and design.

The family gave the brothers a 1925 Buick in need of repair. This Buick became the first “Barris Brothers” custom car.

The brothers’ interest in cars intensified during their teenage years as they discovered “the black art” of body work by hanging out after school at local bodyshops. George created his first full custom from a used 1936 Ford convertible before he graduated from High School. This automobile led to their first commercial customer. Shortly after, George formed a club called Kustoms Car Club where the first use of “K” for customs appeared.

After WW II, George and Sam moved to Los Angeles. Their second shop was known as the “Barris Brother’s Custom Shop”.

In the late ‘40s, the first Hot Rod Show was produced by Robert ‘Pete’ Petersen, founder of “Hot Rod” magazine. The Barris brothers were asked to exhibit the only custom car in the show. It was a great success!



The Batmobile



Surf Woody



Hirohata Merc

The movie studios had taken note of Barris “customs” on the streets and at races and came to George for cars for their films. One of the first films Barris made cars for was called *High School Confidential*. The success of the initial movie car venture motivated George to seek business in Hollywood. This included customizing the personal cars of the stars as well.

By the late '50s Revell began making model kits of George's cars and plastic model kits became the biggest selling toys at the time.

As the sixties began, George shifted gears and bought a new shop in North Hollywood where he designed and built award-winning cars. George continues to work out of this shop today.

For more on the fabulous life of George Barris and to see a gallery of his most famous creations, go to Barris Kustom Industries at:

<http://www.barris.com/history.html>.

“Hot Rodding” (cont'd.)

to stroll back half a century and relive those carefree days.

The Show was open to “all pre-75 Rods, Customs, Muscle & Classic Cars, Trucks, Specialty Vehicles, Corvettes, Mustangs, and Cobras” and had more than 35 award categories.

Great music from the ‘50s & ‘60s was provided by Ray & The Corsairs.

Proceeds will benefit programs for at-risk children in the Culver City area and the promotion, beautification, and revitalization of the historic Downtown District. ###

Become a Member of the Culver City Historical Society Today!

Join others in preserving the history of the "Heart of Screenland" and the efforts to create the Culver City Heritage Museum. We can't do it without you!

TYPES OF MEMBERSHIP

- | | |
|--------------------------------------|--|
| _____ Benefactor (\$1000) | _____ Business Member (\$50) |
| _____ Corporate Sponsor (\$500) | _____ Organization (\$15) |
| _____ Patron Member (\$100) | _____ Individual Lifetime Member (\$250) |
| _____ Family Lifetime Member (\$500) | _____ Individual Member (\$15) |
| _____ Family Member (\$25) | _____ Youth Member (\$5) |

Name/Company: _____ **Telephone:** _____

Contact Person: _____ **Fax:** _____

Mailing Address: _____ **Email:** _____

Please make checks payable to **The Culver City Historical Society** and mail to
P.O. Box 3428, Culver City, CA 90231-3428. For further information, call (310) 287-3850 or email: cchistorical@pacbell.com.
*Contributions of both historic and social significance as well as monetary donations are encouraged, and the
CCHS IRS tax exempt status may make such contributions tax deductible.*

BUSINES MEMBER ROSTER

These fine Culver City area businesses support our work to preserve Culver City history for future generations.
Please show YOUR support by your patronage of their services and products.

Agnes Huff Communications..... Agnes Huff (310) 641-2525	Flanigan Farms Patsy Flanigan (310) 836-8437
Albertson Oldsmobile Bruce Albertson (310) 398-5721	Freeman Properties Stuart Freeman (310) 839-7593
Alliance BankCurtis Reis (310) 410-9281	Ken Harada, DDS Ken Harada (310) 837-5121
Brundo InteriorsRichard Brundo (310) 391-1888	JW Party Pictures/Photo LabJeffrey Wilson (310) 216-2820
BycoJohn Byers (949) 645-2251	Walter N. Marks Realty..... (310) 204-1865
Cantalini's Salermo Restaurant Lisa Schwab (310) 821-0018	Newton Plumbing Jack & Winnell Newton (310) 839-1132
Cavanaugh RealtorsEsther Tam (310) 837-7161	Playa Vista Sibyl Buchanan (310) 448-4626
Culver Center Flowers (310) 839-2344	Spartan Supply Co. Rick Betts (310) 837-5351
Culver City Employees Federal Credit Union.....;...City Hall	

Culver City Historical Society

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