



Culver Historical Highlights

Volume 32 No. 2

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Winter 2011

SONY PICTURES ENTERTAINMENT DONATES TV & BLU-RAY/DVD PLAYER FOR FILM SCREENINGS

COLUMN ONE:

Historic Preservation

The Culver City Historical Society has marked a dozen historic sites to date. In fact, we began the first organized effort to place informative historic markers in our city. Our bronze plaques are designed to tell the story of each site.

May is Historic Preservation Month. In this time of budget cuts and the threat to Redevelopment Agency funds, it becomes even more important for our Historical Society to take a leading role in local preservation. Our Cultural Affairs Commission and staff are operated within the Culver City Redevelopment Agency, which the state has threatened to eliminate.

We are putting out a call for future site nominations. The parameters require that the building or site must be at least 50 years old, and have historic significance. Our municipal code with respect to Historic Preservation needs updating – a promise not yet acted upon. Our first survey was done in the 1980s. We must be pro-active and help!

We have received our first nomination this year, which is to mark the Veterans Memorial Building. Built in 1950, it qualifies now for recognition. When the first city survey was done in the 1980s, that was not the case. This is just another reason we need to nominate structures that have since qualified. (cont'd. pg. 4)

SONY PICTURES DONATION KICKS OFF SCREENING SCHEDULE WITH "EASTER PARADE" ON APRIL 16, 2011

A warm and hearty thanks goes out to our friends at Sony Pictures Entertainment (SPE) for their generous donation of a new 40" flat screen Sony Bravia Television and a Blu-ray/DVD player to the Archives & Resource Center (ARC).

Not only has SPE, which came to Culver City in January of 1990, taken historic preservation seriously (they returned Thomas Ince's first movie lot in Culver City to a state-of-the-art entertainment facility and have two city-designated Landmark structures and several Significant structures), they've proven to be a wonderful corporate citizen as well. Sony adopted the Culver City Unified School District in 1991 and has been instrumental in the success of the Academy of Visual and Performing Arts.



(Above: L to R) CCHS President Stu Freeman recently welcomed Kristin Cavanaugh, Janice Pober, Jonathan Cowan and Keith Weaver from Sony Pictures Entertainment to the ARC.

Janice Pober, Sr. VP of Corporate and Social Responsibility oversees their philanthropic support, particularly in areas of education and the arts. She is a presence at events sponsored by the CCUSD, CCEF to Friends of the Library, and of course, the Culver City Historical Society, of which Sony is a corporate member.

In addition to donating a display case for the ARC, SPE also generously gave the Historical Society a grant that has enabled us to do a free celebration for the City's 90th Anniversary of Incorporation. (cont'd. pg. 4)

~ APRIL 20, 2011: GENERAL MEMBERSHIP MEETING ~

Special Program: "Movie Studios of Culver City"

The Culver City Historical Society's Spring General Membership Meeting will be held on Wednesday, April 20th at 7:00 pm in the Multi-Purpose Room at the Veterans Memorial Building, 4117 Overland Avenue. Please park and enter from the rear of the building.

Co-authors, Julie Lugo Cerra and Marc Wanamaker will present a power-point program on their most recent book collaboration, *Movie Studios of Culver City*, published by Arcadia Publishing in their "Images of America" series. The book includes hundreds of images and descriptions of the motion picture and television studios from 1913, when Henry Culver founded the city and attracted studios to locate there – from the early studios of Thomas Ince and Hal Roach through the huge facilities of MGM, Lorimar, Columbia, DeMille, RKO, Pathe, Desilu and Sony. The book illustrates why Culver City is truly the "Heart of Screenland." Copies of the book, and also their other books of local interest, will be on sale at the event for a reduced rate. The book's list price is \$21.99, but it will be sold at the program for \$20, including relevant sales tax. The authors will sign copies for their books without charge.

The public is invited to enjoy the free program and students are encouraged to attend. The CCHS Archives & Resource Center (ARC) will be briefly opened following the meeting. Light refreshments will be served following the program (but remember: NO FOOD in the ARC!). For more information, please call the Society at (310) 253-6941 or email us at info@CulverCityHistoricalSociety.org. Also, visit our new website: www.culvercityhistoricalsociety.org for updates.

PRESIDENT'S MESSAGE

by Stu Freeman



Attention: All Members!

Have you recently cleaned out a closet, an attic or a garage? Has any of your family or friends? Did you find something that relates to the history of Culver City and/or your family's history to the city?

For example:

- Ticket stubs from the Culver or Meralta theatres
- Order forms from the Helms Bakery
- Anything from the MGM, Hal Roach or any other local studios
- Pictures of local businesses that aren't here any more
- Photos of prominent citizens or Culver school teachers

PLEASE! Don't throw them away!

I am calling on all Culver City-ites, current and past, to do some personal searching through your heritage - because the CC Historical Society can possibly provide a home for these items in our ever-enriching Archives (ARC). Your donations will help to ensure that your children and grandchildren will always have a place to view the items that their family has donated in their family name.

There is but one caveat and that is, due to the current limitations of space at the Archives, we have a process whereby the Board must approve of any donations before we can accept them. You may find some unexpected treasures!

It should prove to be fun for everyone!

Sincerely,

Notes from Your City Historian

by Julie Lugo Cerra



simple walking tours but they have transitioned in to a wonderful participatory morning of what I call "painless education."

A "FOODIE TOUR" & SHARING HISTORY WITH THE LADIES

Some upcoming fun on my plate will include a "Foodie Tour" which will have a group walking through a historic tour of downtown Culver City in April - to see the many new and diverse eateries that have sprung up (and gotten wonderful reviews, locally and nationally!) all over the area!

The CC Woman's Club asked me to speak on local history at their January meeting, and they gave us nice donation. They have also booked another visit to the Archives this coming April.

CULVER CITY'S MARATHON DATES BACK TO 1914!

In preparation for our visiting marathon runners, I dug back into my files. Did you know Harry Culver hosted a marathon in 1914, with 60 participants followed by a cavalcade of cars? This exercise in drawing crowds via marathons continued until WWI.

The next experience with marathons was the 1932 Olympics, when Helms Bakery supplied foodstuffs to the nearby Olympic Village.

Our Western Hemisphere Marathon, which was the longest continuous marathon on this side of the country, began in 1948.

(cont'd. pg. 3)

Culver Historical Highlights

Web: www.culvercityhistoricalsociety.org

PO Box 3428 • Culver City, CA • 90231-3428

Tel: 310.253-6941 • Fax: 310.253.6942

email: info@CulverCityHistoricalSociety.org

The Culver City Historical Society, founded in 1980, is a non-profit membership organization created for the purpose of collecting, preserving and exhibiting the history of Culver City and its cultural and civic accomplishments.

The CCHS Newsletter is published quarterly.
Editor & Publisher.....Judy Stangler
Contributing Writers..... Julie Lugo Cerra
Marc Wanamaker, Steve Newton
Printed by..... Premier Print & Design

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Editor's Column

Once again we celebrate May as Historic Preservation month.

In these difficult economic times, we face many challenges, but our heritage is worth all the hard work so many give to keep our Society moving forward.

I also want to take this opportunity to thank our sister historical societies and organizations for their friendships and praise of this newsletter - it is most gratifying!

Remember, it's YOUR Historical Society—we can't succeed without YOU!



This photo of the 1990 Western Hemisphere Marathon, shows city streets and the MGM sign (upper left corner), which was removed in 1992 when MGM moved to Santa Monica. Former Culver City Mayor Paul Jacobs (L) and Dan Cohen (R) have both have run many marathons, notably in our sister city's Senshu Marathon in Japan.

LOCAL HISTORY BECOMING VERY POPULAR WITH ALL AGES!

There seems to be a lot of interest in local history, which is very encouraging! New businesses even call to learn about the story of their site (often some fun surprises there!)

Children are especially great fun on tours. We are scheduled to work with students from El Marino Language School in 2011 on May 31 and June 3.

They will be bussed to the City Hall, where half of the students visit the Police Department and meet some of our City's "finest." The others will tour the Mike Balkman Council Chambers for an overview of early city history and a primer on the City Hall/ etiquette for the chambers. Next, teams will head out on a "Historic Scavenger Hunt" with parent and teacher chaperones. They basically "hunt for information."

Japanese Immersion Program teacher Alice Horiba has been the prime mover of this annual trip, and with her creativity and our historical help, she has designed this "scavenger hunt." The tours began as

REEL



CULVER CITY

by Marc Wanamaker

NEW BOOK RELEASED ON THE MOVIE STUDIOS OF CULVER CITY

A new book has just been released that, I must confess, I believe is a wonderful addition to the history of "The Heart of Screenland."

Co-authored by Julie Lugo Cerra and myself, Marc Wanamaker, *Movie Studios of Culver City* was a project discussed many years ago and has now been realized.

We believed that a small handbook on the studios of Culver City was overdue and with the help of City Historian Julie Lugo Cerra, an overview of the history of the studios in Culver City was put together.

HARRY CULVER & THOMAS INCE BRING THE "MOVIES" TO TOWN

From Thomas Ince's first historic movie studio to Metro-Goldwyn-Mayer and the forgotten early studios, *Movie Studios of Culver City* is a small treasure for those interested in Culver City's "Reel" history.

The concept of creating the community of Culver City, using the movie industry as an economic base, came from Harry Culver himself along with the expertise of producer Thomas Ince in 1915. With Culver's help, Ince built two major studios in the city – both of which are still operating. Almost since the city's beginning, Culver City residents knew they were "home" when the Leo the Lion sign on top of MGM could be seen from miles around. By the 1930s the City seal incorporated "The Heart of Screenland."

As the movie studios grew so did the economy and the film industry in Culver City flourished throughout the Depression, War years and into the modern era. By the 1930s, most of the city's movie credits showed "Made in Hollywood." The Culver City

business community reacted to this by having the credit, "Culver City, where Hollywood Movies are made" instituted on films made in Culver City!

AS THE STUDIOS GREW, SO DID THE BACKLOTS

Over the years, Thomas Ince's first studio in Culver City increased in size as backlots were added. That first studio operated under Ince/Triangle then, over the years, became Goldwyn, Metro-Goldwyn-Mayer, MGM/UA, Lorimar, Columbia and now Sony Pictures Studios.

Lot 2, across the street from the main studio on Overland Avenue was one of the five backlots of MGM Studios. Ince's studio a quarter mile east on Washington Boulevard had its backlot called the "40 Acres" alongside La Ballona Creek. This backlot became famous due to the classic films made there such as DeMille's *King of Kings* and Selznick's *Gone With The Wind*.

The forgotten studios in the Culver City vicinity included, The Pacific, Master, Willat, Lehrman, and Romaine studios. These early studios flourished in the late teens of the early twentieth century and into the 1920s during the silent era. The Pacific studio, however, was taken over by "sound" film producers in the 1930s and was still in production well into the 1940s.

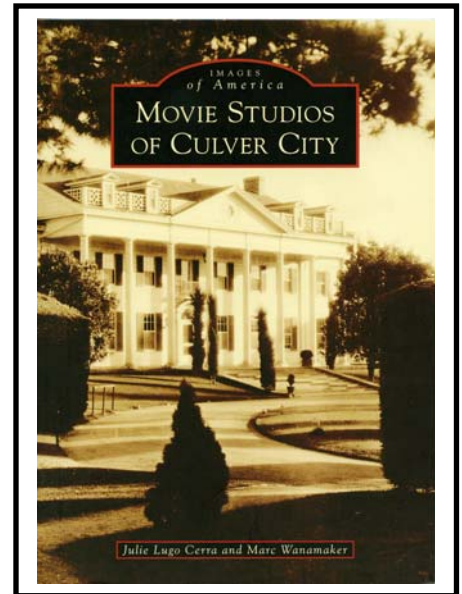
Today, all of the studio backlots in Culver City are gone but can be found and remembered in *Movie Studios of Culver City*, a true Culver City historical treasure. ###

"Historian " (cont'd.)

And of course, many remember the festive banners hanging along the two-mile stretch of the 1984 Olympic Marathon route through our city.

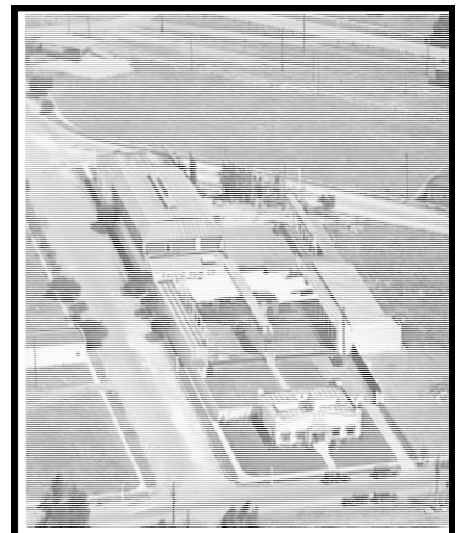
The runners came off the Marina Freeway, across Hannum, up Playa to Overland, then to Jefferson, which took them back to the Coliseum. That year, Culver City not only had the Olympic Headquarters at the western edge of town (where the Costco store stands today), but it was the first year for a Women's Olympic Marathon!

~JLC



Above: "The Movie Studios of Culver City"

Below: Pacific Film Company, 1919 (Durango Ave. at Venice Blvd.)



A Reminder:

RENEW CCHS MEMBERSHIPS!

by Lydia Spiegelman,
Membership Chair

The CCHS Membership renewals are due at the beginning of the year. This is a great Historical Society, wonderful things are happening and we want you all to be a part of it!

Please consider becoming a Patron, a Lifetime Member, a Corporate Sponsor or a Benefactor. Being a member of the Culver City Historical Society is more important and rewarding than ever before.

CULVER CITY HISTORICAL SOCIETY ~ ~ ~

SONY PICTURES ENTERTAINMENT DONATION (CONT'D.)

Their recent TV and Blu-Ray/DVD donation will enable us to screen video oral histories, footage of events from Culver City's past (such as the early La Ballona Days parades), and classic movies made at the studios right here in "The Heart of Screenland."

Yes, you read that correctly. Come by the ARC on the first and third Saturdays of the month and enjoy a classic movie shot in Culver City. (See the sidebar at the right for a schedule of upcoming presentations.)

SCREENING SCHEDULE

(Please note that titles are subject to change and seating is limited. Programs will start at 1:15 sharp.)

4/16 – Easter Parade

5/7 – North By Northwest

5/21 – The Philadelphia Story

6/4 – Our Gang comedies shorts

6/18 – The Thin Man

7/2 – That's Entertainment!

7/16 – Citizen Kane

SHOW YOUR PRIDE IN CULVER CITY!

At the April 20th General Membership meeting, you'll not only have the opportunity of purchasing the brand new, hot-off-the-presses book on the "Movie Studios of Culver City," but there will also be a number of other collectible items for sale.

Another of Julie Lugo Cerra's wonderful history books will also be available: *Images of America: Culver City*. This has become a rare book that everyone interested in our unique city must have in their library.

Other merchandise available from the Society include "Heart of Screenland" License Plate Holders, our very popular Historic Umbrellas and "throws" (now in a cranberry color), along with wonderful notecard photos of early Culver City landmarks.



ATTENTION 1961 CULVER CITY HIGH SCHOOL GRADUATES: OUR 50TH REUNION IS COMING!

Hello everyone! Plans for the 50th Reunion of the Culver High School Class of 1961 are progressing, and it promises to be an event you won't want to miss!

It will be held September 23-25, 2011, at the Courtyard by Marriott Hotel in Culver City. The hotel is conveniently close to LAX and provides a casual atmosphere. Also, there is WI-FI throughout the hotel and a pool, a spa and a gym are all available. Leave your formal attire at home because the dress code is casual and ideal for our 50th!

We will be creating a souvenir booklet to remember this "once in a lifetime" experience, so please submit your biographical information no later than August 1, 2011.

For more information, to register and to submit some updated information about yourself and your "experiences" since graduating from Culver High 50 years ago (!), please go to www.datapro.la/61.

We are looking forward to seeing you there!

~ ~ ~ PRESERVING HISTORY FOR OVER 30 YEARS !”

THE WENDE MUSEUM

At the January 19th General Membership Meeting, our special program featured a most unique museum: The Wendé Museum and Archive of the Cold War, housed in a facility on Buckingham Parkway in Culver City.

Founder and Executive Director Justinian Jampol established the museum as a non-profit organization in 2002. His mission has been dedicated to acquiring, preserving, and offering access to these materials of Cold War-era Eastern Europe, providing a unique way for students, scholars, journalists and political observers to investigate life and culture under communist rule. To learn more about this unique museum, please visit: <http://www.wendemuseum.org>.



CCHS President Stu Freeman (R) welcomes Wendé Museum Director Justin Jampol.

~ Photo by David Starkman.

“Historic Preservation ” (cont'd.)

May is Historic Preservation Month. In this time of budget cuts, and the threat to Redevelopment Agency funds, it becomes even more important for our Historical Society to take a leading role in local preservation. Our Cultural Affairs Commission and staff are operated within the Culver City Redevelopment Agency, which the state has threatened to eliminate.

Our municipal code with respect to Historic Preservation needs updating which has been promised but no action has been taken. Our first survey was done in the 1980s. We must be proactive and help!

If you have knowledge of a site which you feel meets the criteria for marking, please mail or email the Culver City Historical Society, with your suggestion and rationale. If you have any questions, please contact the society via regular or email. Please send to the attention of the Historic Sites Committee, c/o Julie Lugo Cerra, chair.



Above: This is the 1950 Veterans Memorial Building featured along with the Culver Hotel in a recent "Visiting with Huell Howser" episode in Culver City.

The tower was originally billed as a place from which the MGM movie lots could be seen. Mr. Howser visited The CC Historical Society Archives and talked to our Costume Chair, Louise Coffey-Webb.

NEWS FROM THE COSTUME CHAIR . . .

by Louise Coffey-Webb
Costume Committee Chair

A SPECIAL GUEST VISITS THE ARC: DEBORAH LANDIS

I wanted to let you know about some very interesting visitors we had the pleasure of hosting at the ARC at the end of last year.

Deborah Nadoolman Landis, and her assistant, Natasha Rubin, came to look at some of our MGM costumes. Why? Well, Deborah is the Senior Guest Curator of an exhibition at the prestigious Victoria & Albert Museum in London on film costumes in 2012. Entitled "Style and Seduction: The Art of Hollywood Costume Design," the exhibit is scheduled to open October 20th, 2012, followed by an international tour. There will also be a catalogue.

And who is Deborah Nadoolman Landis? She is a costume designer with an illustrious career, creating the iconic looks of Harrison Ford in *Raiders of the Lost Ark*, *The Blues Brothers*, *Coming to America*, and Michael Jackson's *Thriller* among so many more. She has had a distinguished career designing for major motion pictures directed by John Landis, Steven Spielberg, Louis Malle and Costa-Gavras.

Harrison Ford as "Indiana Jones"



Deborah was the President of the Costume Designers Guild and created the now, very glamorous and sought-after "Costume Designers Guild Awards" that precedes the annual Oscars® telecast.

THE DAVID C. COPLEY CENTER FOR COSTUME DESIGN AT UCLA

Most recently, Deborah has been appointed Founding Director of The David



Deborah Landis

C. Copley Center for Costume Design in the UCLA School of Theater, Film and Television. This new Costume Center is the first for the study of costume design in the film world. Through bold research and a robust program of conferences, exhibitions and film festivals, the Copley Center will serve not only the UCLA community, but international motion picture historians, cultural anthropologists, and working designers and filmmakers as well.

"Deborah Landis has made the point on many occasions that costume designers are first and foremost storytellers," said Robert Rosen, former dean of the school. "They are full creative partners in art forms that are intrinsically collaborative, and academic recognition of that fact is long overdue.

While many film scholars have analyzed early motion pictures from its beginnings in the late nineteenth century through its "Golden Age," the Copley Center will spearhead costume design scholarship in Hollywood history up to the present day, including gathering oral histories of creative collaborators in current production. It will also focus on genre research, such as Western Film Noir, Science Fiction, and Musical design. Additionally, the Center will encompass costume illustration as an art form unto itself, creating a rich source for both academic and artistic study.

Deborah has worked extremely hard to elevate the status of the costume designer, and to emphasize the difference between a costume designer and a fashion designer. She is also an author of several books, notably *Dressed: A Century of Hollywood Costume* (2007) and *Screencraft: Costume Design* (2003.)

The Culver City Historical Society is always thrilled to share knowledge about its collections, with other professionals.

History in the Making

To see how connected the world is, here is a video of how the Japanese tsunami crested up the La Ballona Creek:
<http://lacreekfreak.wordpress.com/2011/03/15/local-tsunami-images/>

MARK YOUR "2011" CALENDAR

APR. 20: CCHS PROGRAM AND
MEMBERSHIP MEETING

APR. 21: CC CHAMBER HOSTS 31ST
ANNUAL CC MAYOR'S
LUNCHEON AT RADISSON HOTEL

JUL. 20: CCHS PICNIC AND
MEMBERSHIP MEETING

OCT. 19: CCHS PROGRAM AND
MEMBERSHIP MEETING

The CC Cultural Affairs Commission meets on the 2nd Tuesday of the month in the Council Chambers, City Hall

For more information on any of these events, please contact the CCHS: info@CulverCityHistoricalSociety.org or Tel: 310.253.6941. Or visit our web: www.culvercityhistoricalsociety.org

2011 ARC Volunteer Dates 1st & 3rd Saturdays, 1-3 pm

Call to confirm dates: 310.253.6941

Apr. 16	May 7	
May 19	Jun. 4	Jun. 18
Jul. 2	Jul. 16	Aug. 6
Aug. 20	Sep. 3	Sep. 17
Oct. 1	Oct. 15	Nov. 5
Nov. 19	Dec. 3	Dec. 17

For more information on The David C. Copley Center for Costume Design in the UCLA School of Theater, Film and Television, please go to:
http://www.tft.ucla.edu/profiles/scholarship/deborah-landis_copley-chair/

It's Spring - and time to rotate our costume displays. Next time you attend a program at our Archive Resource Center, be sure to look and see what's new!
~ LC-W

EDITOR'S CORRECTION

IN THE WINTER 2011 CCHS NEWSLETTER, THE "COSTUME COLUMN" DISCUSSED THE INVALUABLE INFORMATION PROVIDED BY FILM PRODUCTION NUMBERS. THE FOLLOWING CAPTION WAS MISSING THE PHOTO IT REFERRED TO - SO HERE IT IS!

This production photo still is from the finale musical number. You can see that all the violinists are wearing strange masks. You may also be able to see the number written in the bottom right corner - this is the production number of
The film:
1074.

All production numbers which can be a great identity tool.



THANK YOU!

Thank You for the Following Donations:

**SONY PICTURES ENTERTAINMENT
TV & BLU-RAY/DVD PLAYER**

**RICHARD AND ALIDA BRUNDO
FOR THE MGM TRAFFIC SIGNAL**

**THE CULVER CITY FIRE DEPT.
FOR A BOX OF 1970 AERIAL MAPS**

Thank You for your new membership:

Amelia & Bob Sheridan
Life Membership in memory of
Laura Panzarella

and
**to all who have renewed their
2011 memberships**

DO SOMETHING HISTORIC!

Take an active role in the Culver City Historical Society: Become a CCHS Docent, conduct a downtown walking tour, be a "Living History" presenter. If you're good at organizing or filing, help at the ARC.

BECOME A CCHS VOLUNTEER!

In Memoriam

The Culver City Historical Society sends its sincere condolences to the family and friends of one of our founding members, Pauline Dolce, who was the city's last elected City Clerk.

We also fondly remember CCHS member Jackie McCandless, whose husband of 40 years, Ross Hawkins, began the "Reel Culver City" column for this newsletter.

Warm thoughts go out to CCHS President Stu Freeman on the loss of his brother-in-law.

~ ~ ~

Get Well Wishes

The Society sends "Sunshine Thoughts" and best wishes to our members and good friends Fred Yglesias, Tammie Battle, Jack Newton, Carole Gustin for her daughter, and to the Jakubowski family for their son, Chris. May tomorrow be brighter for all.

An ARC Update

*by Winston Gieseke
Vice President, Museum/ARC*

ORIGINAL M.G.M. TRAFFIC SIGNAL FINDS NEW HOME AT ARC

One of the most exciting things about being Museum chair is seeing new and exciting artifacts from Culver City's history. One item you won't want to miss is an authentic MGM traffic signal, generously donated by former CC Mayor Richard R. Brundo and his wife Alida.

This signal, with its red and green flashing lights, once sat outside the studio's original main entrance at Washington Blvd. near Motor Ave. Enormous thanks go to Julie Lugo Cerra for using her connections to get the large and imposing signal *safely* installed in the museum.

THE L.A. MARATHON & RUNNERS FROM OUR SISTER CITIES

We continue to have the privilege to host a number of groups, like the recent visit from the Andrus Center at USC.

A few days after the L.A. Marathon, Veronica Reyes, from our Sister City Committee, brought by one of the marathon runners and a translator.

Runners from our sister cities of Kaizuka and Uruapan participated in the LA Marathon. They were greeted at the ARC by Stu Freeman, Cathy Zermeno, Karen Coyle, and Julie Lugo Cerra, who showed them around the Archives, and then walked them out to the front of the Veterans Memorial Building to see the marker for the historic Western Hemisphere Marathon which runs across Overland Avenue where the Marathon started and ended for several decades!

WE NEED YOU & YOUR SUPPORT!

Don't forget, the museum is made possible in part by donations. If

you have anything of historical significance that you'd like to donate to the Society, please bring them to the ARC during open hours.

I want to especially mention the progress made with thanks to Steve Rose for helping to unload two of our old rusted file cabinets and starting to integrate all this very valuable information into our other newer files. Thanks, Steve!

WANT TO GET INVOLVED?

Are you looking to meet and/or interact with other historically-minded locals? Can you spare an hour or two on a Saturday afternoon? Consider volunteering your time as a greeter during the museum's open hours.

We are also looking for volunteers to come in and help us catalogue our valuable collection. For more information, contact me via e-mail at info@CulverCityHistoricalSociety.org or call (310) 253-6941.

As usual, we're open the first and third Saturday of every month from 1:00 to 3:00 p.m. Hope to see you there!

~ Winston



Past CCHS President Cathy Zermeno poses with our new MGM Traffic Signal at the ARC.

CCHS ARCHIVES & RESOURCE CENTER (ARC) Veterans Memorial Building • 4117 Overland Ave., Culver City, CA

*Open 1st and 3rd Saturdays, 1-3 pm, and by appointment
Free admission. (Enter from parking lot behind the VMB.)*

Mail: PO Box 3428, Culver City, CA 90231-3428

Tel: 310.253.6941 • Email: info@culvercityhistoricalsociety.org

Web: www.culvercityhistoricalsociety.org

Become a Member of the Culver City Historical Society Today!

Join others in preserving the history of the "Heart of Screenland" and to support the Culver City Historical Society Archives & Resource Center (ARC).
We can't do it without YOU!

TYPES OF MEMBERSHIP

- | | | |
|---|---|--|
| <input type="checkbox"/> Individual Member (\$15) | <input type="checkbox"/> Individual Lifetime Member (\$250) | <input type="checkbox"/> Organization (\$15) |
| <input type="checkbox"/> Family Member (\$25) | <input type="checkbox"/> Family Lifetime Member (\$500) | <input type="checkbox"/> Business Member (\$50) |
| <input type="checkbox"/> Youth Member (\$5) | <input type="checkbox"/> Patron Member (\$100) | <input type="checkbox"/> Corporate Sponsor (\$500) |
| | <input type="checkbox"/> Benefactor (\$1000) | |

Name/Company: _____ **Contact Person:** _____

Mailing Address: (Street) _____ **(City)** _____ **(State/Zip)** _____

Telephone: _____ **Fax:** _____ **Email:** _____

Please make checks payable to **The Culver City Historical Society** and mail to
 P.O. Box 3428, Culver City, CA 90231-3428. For further information, call (310) 253-6941 or email: info@CulverCityHistoricalSociety.org.
Contributions of both historic & social significance as well as monetary donations are encouraged, and the CCHS IRS tax exempt status may make such contributions tax deductible.

BUSINESS MEMBER ROSTER

These fine Culver City area businesses support our work to preserve Culver City history for future generations.
 Please show YOUR support by your patronage of their services and products.

- | | |
|--|--|
| Brundo Interiors Richard Ross Brundo (310) 391-1888 | Fresh Paint Josetta Sbeglia (310) 558-9355 |
| California Bank & Trust..... Lyn Caron (310) 410-9281 | Harold Hanslmair Ins Agcy, Inc (310) 837-81445 |
| Cantalini's Salerno Beach Rest. ... Lisa Schwab (310) 821-0018 | JLF Appraisal ServicesJoel Forman (310) 837-7455 |
| Cavanaugh Realtors Dannie Cavanaugh (310) 837-7161 | Ken Harada, DDS (310) 837-5121 |
| Culver Center Flowers Mike Eskridge (310) 839-2344 | Walter N. Marks Realty..... (310) 204-1865 |
| Culver City Animal Hospital ... Dean Gebroe (310) 310.836.4551 | Marcus Accounting ServicesRichard A. Marcus (310) 397-4696 |
| Culver Hotel, The Douglas Newton (310) 838-7963 | Netzel Grigsby Assocs., Inc.... Paul M. "Chip" Netzel (310) 836-7624 |
| Culver Studios, TheJames Cella (310) 202-1234 | Jeffrey S. Penso, M.D. (310) 204-6897 |
| Robert L Duitsman, Attorney At Law (310) 645-6223 | Petrelli's RestaurantGeorge Petrelli (310) 398-9777 |
| European Business Council..... RenatoRomano@eubc.us | Santa Maria Barbecue Co..... James Rodrigues (310) 842-8169 |
| Flanigan Farms Monica Heeren (310) 836-8437 | Carol Schwab, CC City Attorney (310) 253-5660 |
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