



# Culver City Historical Society

Post Office Box 3428

Culver City, Ca.

90230

HISTORY  
HERITAGE

HISTORIC HIGHLIGHTS

RESTORATION  
PRESERVATION

Vol. VI No. 1

FEBRUARY 1986

President: Julie Cerra

Editor: Bonnie Walsh

## MARKING CEREMONIES

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FRIDAY, FEBRUARY 21, 1986

#6 - Main Street 11:00 am

#7 - Studio at 9336 Washington

Invitations are in the mail...please come and bring a friend or two! A light lunch will be served, coffee donated by the Studio, but we need donations from members of sandwiches, fruit or vegetable trays...please call Lupe (390-4798) or Marti (398-8165).

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## PROGRAM MEETING & ELECTION OF OFFICERS

Wednesday, February 26th - 7:30 p. m.

Iri Room

Veteran's Memorial Building

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We are fortunate to have Caryll Wild, former Iowan, and prominent Culver City resident for 48 years as our guest speaker.

Main Street businessman (Stellar Hardware) for 45 years, and past Chamber of Commerce president (1963-1965), he also served 14 years with the Traffic Commission; Caryll promises to give us a very interesting speech about the early days on "Main Street".

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For those members needing a ride to either of these events please call our "Dial-A-Ride" - 397-7430 (Jo Ellen Weaver)

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PRESIDENT'S MESSAGE:

Dear Friends,

As I glance backwards, I see a lot of dedicated people, doing varied tasks, all converging into one road...the destination is preservation - the safe keeping of a Story. The Story begins with the Indians, continues on to the Ranchos: Rincon de los Bueyes & La Ballona, Spanish Landgrants, Civil War camp, Real Estate Developer Harry Culver, Families, a City called Culver, the Motion Picture Studios, emerging Business community, Annexations, Organizations, concerned Citizens, Redevelopment ...and now, in the present, I see a couple walking their dog at dusk, reading a bronze plaque - at City Hall, the Legion Building, the Citizen Building, Hull Building, St Augustine's, Main Street and Studio ...or a young family, sitting on a bus at the Fiesta, taking time to relax, and learn the story...a citizen talking into a tape recorder, telling a tale for posterity.

A woman with roots in this community, the city of her birth, is proud to be a part of this...to "preside" for four years, see continued growth, with a good feeling about the future, for the community and its historical society. She knows she will see continued nurturing of these noble goals in different hands...hands which are strong and capable...hands which will give a fresh slant on our tasks. This woman and I are the same, and as my term as your president draws to a close, it is fitting to say thank you...for your past support, and for the support of your new president...and the next one...and the next one...

Julie

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EDITOR'S NOTE:

It has been a pleasure to be your Newsletter Editor for the past two years. I hope you have enjoyed the Landmark Tours...again thank you to Cathy Zermeno for her booklet, "California Landmarks". Thank you to Lupe for mailing the Newsletters and to Jo Ellen for membership updates. If you know someone who would like to receive a copy of the Newsletter please let me know.

Bonnie



### REPORT OF THE NOMINATING COMMITTEE:

At the January 22nd Board Meeting the following names were submitted for a two-year term as elected officers of the Culver City Historical Society:

President - Lupe Smith  
Vice President - Carolyn Cole  
Secretary - Jo Ellen Weaver  
Treasurer - Bonnie Walsh

Pending approval by the general membership at the February 26th General Meeting a brief Installation Ceremony will be held at that meeting.

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### MUSEUM UPDATE:

At a recent City Council Meeting the Council voted to authorize \$8750 for a Museum Feasibility Study to be conducted by a Consulting firm selected by the City Visitor's and Convention Bureau. This study is to look into the various aspects of building a "new" building or using an "existing" site.

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### CONGRATULATIONS:

Jo Ellen's daughter Nancy won \$626 in the recent 50/50 raffle!!!!

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### CULVER CITY TRIVIA:

(Answers at the Meeting!!!)

The first seven families to make what became Culver City their home were the: \_\_\_\_\_

\_\_\_\_\_ and \_\_\_\_\_.

\* \* \* \*

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### APPLICATION FOR MEMBERSHIP IN THE CULVER CITY HISTORICAL SOCIETY

NAME: \_\_\_\_\_ Tel.: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ Zip Code: \_\_\_\_\_

#### **ANNUAL DUES:**

- ☐ Patron Member (\$100 or more)
- ☐ Sustaining Member (\$50 or more)
- ☐ Contributing Member (\$25 or more)
- ☐ Individual Member (\$7.50)
- ☐ Service Organization (\$10)
- ☐ Commercial Patron (\$100 or more)
- ☐ Commercial Member (\$15)



LANDMARK TOURS...CONTINUED:

- #580 Well "ALAMITOS 1", Hill & Temple, Los Angeles. One of the world's most famous wells. Started on March 23, 1921, it flowed 590 barrels of oil a day when it was completed June 25, 1921, at a depth of 3,114 feet. This discovery well led to the development of one of the most productive oil fields in the world and helped to establish California as a major oil producing state.
- #822 FIRST JEWISH SITE IN LOS ANGELES. Near Lilac Terrace and Look-out Drive, Chavez Ravine, Los Angeles. The Hebrew Benevolent Society of Los Angeles (1854), first charitable organization in the city, acquired this site from the city council by deed of April 9, 1855. This purchase of a sacred burial ground represented the first organized community effort by the pioneer Jewish settlers.
- #871 THE GAMBLE HOUSE, 4 Westmoreland Place, Pasadena. Built in 1908, the David B. Gamble House is a tribute to the genius of architects Charles Sumner Greene and Henry Mather Greene. Its design represents a unique California lifestyle and is a masterpiece of American craftsmanship. In 1966 it was made a gift by the Gamble family to the City of Pasadena in a Joint agreement with the University of Southern California.
- #887 PASADENA PLAYHOUSE, 39 El Molino Ave., Pasadena. Founded in 1917 by Gilmor Brown, the Playhouse was designed by architect Elmer Grey and the cornerstone laid May 31, 1924. In 1928 the College of Theatre Arts was incorporated with the Pasadena Playhouse Association as a non-profit institution. In 1937, the Playhouse received the honorayr title "State Theatre of California" from the California Legislature.
- #302 OLD MILL, 1120 Old Mill Rd., San Marino. The old mill, El Molino Viejo, was designed by Fatehr Jose Maria de Zalvidea and built of heavy masonry sometime between 1810 and 1816 to serve Mission San Gabriel. Another gristmill was built nearer the mission and the old mill was gradually abandoned; it passed from mission control in 1846. It passed through many hands until 1903, when Henry E. Huntington bought the building and restored it to its former proportions.

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P.O. BOX 3428  
CULVER CITY, CA 90231

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