



Culver Historical Highlights

Volume 33 No. 4

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Fall 2012

"MEET ME IN CULVER CITY" CELEBRATES CULVER CITY'S 95TH ANNIVERSARY

COLUMN ONE

JIM LAMM OF BALLONA CREEK RENAISSANCE TO SPEAK AT OCTOBER GENERAL MEETING

Ballona Creek Renaissance President Jim Lamm will narrate a virtual tour of the creek and its 130 sq.-mi. watershed from the hills to the bay. Entitled "Connecting Creek and Community, Ballona Creek and its Watershed – Past, Present and Future," it is a multi-faceted story about people, places and processes that will include personal reflections and BCR vignettes – sometimes funny, sometimes sad, sometimes challenging, but hopefully inspiring. (cont'd. pg. 3)



Jim Lamm

MARGARET O'BRIEN, LEGENDARY OSCAR-WINNING ICON SERVES AS HONORARY CHAIRMAN

The Culver City Historical Society presented "Meet Me in Culver City," a celebration to honor Culver City's 95th Anniversary, on Sunday, September 23rd at the historic Culver Hotel.



Margaret O'Brien, legendary Oscar-winning icon from MGM, served as Honorary Chair of the event and was honored with a commendation from the Culver City Council.

Ms. O'Brien was the biggest child star throughout the 1940s and a number one box office attraction.

Her unforgettable performance as "Tootie" in Vincent Minnelli's *Meet Me in St. Louis* (MGM, 1944) with Judy Garland as her co-star, earned her an Academy Award and the position of the highest paid entertainer in the nation.

Her movie credits include *Babes on Broadway*, *Journey for Margaret*, *The Canterville Ghost*, and *Unfinished Dance*. Her brilliant work in *The Secret Garden* and *Little Women* immortalized (cont'd. pg. 5)

Right: Judy Garland & Margaret O'Brien as "Tootie" in "Meet Me in St. Louis" (MGM, 1944)



October 17th General Membership Meeting

Special Guest: Jim Lamm, President of the Ballona Creek Renaissance

The Culver City Historical Society Fall General Membership Meeting will be held on Wednesday, October 17th at 7:00 pm in the Multi-Purpose Room at the Veterans Memorial Building, 4117 Overland Avenue. Please park and enter from the rear of the building.

Our special guest speaker will be Jim Lamm, President of the Ballona Creek Renaissance, who will describe the work of the BCR and its importance to the area. He will discuss it in an historical context with a projection presentation entitled "Connecting Creek and Community, Ballona Creek and its Watershed – Past, Present and Future." (See accompanying story in Column One above.)

The CCHS Board will hold a brief public meeting to discuss upcoming programs and projects, as well as updates on the many activities at the ARC.

The public is invited to enjoy the free program and students are encouraged to attend. The CCHS Archives & Resource Center (ARC) will be briefly opened following the meeting. For more information, please call the Society at (310) 253-6941 or email us at info@CulverCityHistoricalSociety.org. Also, visit our new website: www.culvercityhistoricalsociety.org for updates.

PRESIDENT'S MESSAGE

by Louise Coffey-Webb



Dear members,

Fall is upon us, and our annual fun "Picnic in the Park" seems a long happy time ago now. I am pleased to report that we had a record turn-out, were serenaded by our own Steve Fry's Dixieland band, *Razzmatazz*, while our City Historian Julie Lugo Cerra regaled us with a nifty quiz all about our city's history.

An array of local dignitaries were in attendance, including CC Mayor Andy Weissman, as well as those not so local: Harry Culver's grandson, Chris Wilde, drove up from Long Beach. As usual, the splendid BBQ was catered by our extraordinary local talent, Jim Rodrigues, with his delicious traditional Santa Maria-style, mouth-watering BBQ. I am pleased to acknowledge his dedication and generosity to our historical society, year-in and year-out. You rock, Jim!

More recently, we had great fun at *Fiesta La Ballona* in Veterans Memorial Park during the last weekend in August, where we honored our founding president, Cathy Zermeno. A steady flow of first-time and repeat visitors stopped by our Archives & Resource Center (ARC) to see our displays, and we were proud to share our "new improved" air conditioning, thanks to the diligence of Culver City's Parks & Recreation Department.

Our big fundraiser event this year – "Meet Me In Culver City" – took place at one of our favorite venues, the historic Culver Hotel. As a tribute to our special guest and legendary actress Margaret O'Brien, a costume from the MGM film classic *Meet Me In St. Louis* will be on display in our at the ARC under the guidance of our Costume Chair, Sharon Shore.

In the interests of documenting local living history, our Culver City Historian and VP of the ARC, Julie Cerra, arranged a video interview with Dr. Charles Rozaire, esteemed archaeologist, anthropologist and longtime resident, chatting with Culver City schoolmate Virgie Eskridge (and former owner of Culver Flowers and CCHS Treasurer).

We also hope to see you at our General Meeting on October 17th. Jim Lamm, President of the Ballona Creek Renaissance, will present a unique natural history of our communal "back yard." So do come and learn about a fascinating resource and a wonderful place to take your kids or jaded out-of-town visitors.

Also in October, we will have a table at the *7th Annual Los Angeles Archives Bazaar*. This is a jam-packed free event on Southern California's history held at the Doheny Memorial Library on the USC Campus: Saturday October 27th, 9am-5pm. Come visit!

And one last thing the NEW Culver City Visitors Map is now here! You may pick up a copy at the ARC.

Be well and see you soon,

~ Louise

Culver Historical Highlights

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The Culver City Historical Society, founded in 1980, is a non-profit membership organization created for the purpose of collecting, preserving and exhibiting the history of Culver City and its cultural and civic accomplishments.

The CCHS Newsletter is published quarterly.

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Editor's Column

As always, Culver City's anniversary of incorporation – September 20, 1917 – is a particularly meaningful date for the Society – and this, its 95th Anniversary, was a special one indeed.

The venue at the historic Culver Hotel in downtown Culver City set the perfect tone and the legendary actress Margaret O'Brien who served as the Honorary Chair of the event helped bring the past into the present with her grace and charm.

Outside in front of the hotel, visitors can sit on a brass bench beside city founder Harry Culver as he "reads" the 1917 newspaper announcing the city's incorporation. This wonderful piece of art has attracted tourists from around the city, the state and beyond. It's so much fun to have your picture taken with Harry and his wife and daughter!

Much is happening at the ARC so make plans to come often!

Remember, it's YOUR Historical Society—we can't succeed without YOU!

GIVE THE "GIFT OF HISTORY!"

Consider giving the "Gift of History" to your family and friends for any occasion: A CCHS membership, a throw or umbrella, note cards, books, or license plates.

Get your CCHS gear-
Available NOW
at the ARC...
and coming
to our website
this FALL, 2012!

Culver City
Historical
Society
2012

Clockwise from top left:
Blanket, Notecards,
License Plate Frame,
Umbrella, Postcards,
Books

REEL CULVER CITY



by Marc Wanamaker

FAMED GERMAN WWI HERO VISITS CULVER CITY STUDIOS IN 1927



COUNT FELIX VON LUCKNER COMES TO AMERICA WITH PRAISE

On July 11, 1927, the Los Angeles Times announced, "German Sea Raider Will Visit Here."

Adventurer-journalist-writer Lowell Thomas said that Count Felix Von Luckner, German WWI hero, was coming to Los Angeles on an around the world sailing-lecture tour to talk about his exploits during the Great War.

A "GENTLEMAN PIRATE"

He was known as a "Gentleman Pirate" having captured and sunk many allied supply ships during the war. Despite the fact that he took up arms for Germany, he was recognized as having the gallantry and kindness to take prisoners during his exploits losing very few lives in the process.

After the War, the Pope decorated Von Luckner adding to his twenty-seven decorations from many of his former enemies (see photo). Three captains whose ships the German naval officer sunk during the war welcomed him in New York on his world tour.



Left: The Count
with his 27 medals

ACCOMPANIED BY WIFE ON "PEACE TOUR"

On July 25, Von Luckner arrived at the port of Los Angeles announcing his "Peace Tour" and his love for America where he had lived and worked for eight years in San Francisco as a young man. Having arrived on a converted sailing ship, the *Vaterland*, it was his first visit to the Southland. Upon his arrival, he announced to the press, "Aboard the *Vaterland* we have one of the most valuable cargoes ever carried – that of friendship for America."

Count Von Luckner was accompanied by his Swedish wife, Countess Ingeborg, who was anxious to visit Los Angeles to see her longtime friend, First National Star film actress Anna Q. Nilsson who was between pictures. Also accompanying Von Luckner was former German Naval Captain, Julius

Lauterbach, who was himself a "Gentleman Pirate" during WWI. The entourage stayed at the Biltmore Hotel in downtown Los Angeles and traveled around the Southland for a month going from one lecture hall, auditorium, luncheon and dinner to another.

JEWISH BUSINESSMAN ARRANGES VISIT

In August, at the first luncheon honoring Von Luckner, was the man who helped arrange the Southland visit, businessman Leon Kutner of San Francisco. Kutner was a longtime friend of Von Luckner and was the toastmaster of several of the events honoring the Count. Kutner, a German Jew, told the audiences about Von Luckner's views of America's importance as a world power and its prestige promoting peace in the post-war era.

BILTMORE HOTEL STAR-STUDED BANQUET

At the end of July, Countess Von Luckner and Anna Q. Nilsson hosted a banquet at the Biltmore Hotel with many female stars of Hollywood. Among the notables attending were Ruth Roland, Priscilla Dean, Gertrude Olmstead, Norma Shearer, Mrs. Louis B. Mayer, Mrs. John Ford, Alma Rubens, Zazu Pitts, Lillian Tashman and others.

LECTURES PROMOTE FRIENDSHIP

Von Luckner and Lauterbach lectured at U.S.C. and U.C.L.A. stressing the fact that they both were now on a mission of peace, their war experiences merely a memory and their chief desire to further cement the friendly relations between Germany and the United States. At this time both men spoke about their war experiences and their peace mission on KHJ radio.

At the end of August, Von Luckner was slated to give lectures at the L.A. Philharmonic Auditorium. The advertisement in the L.A. Angeles Times announced, "Count Felix Von Luckner, the Most Mysterious Figure of the World War, Will Tell of His Experiences as a 'German Sea Raider'." Part of his lecture was to honor Americans to be the first nation to send food to the starving children of Germany after the War. "We of Germany are very grateful for what the United States has done for us and that is why I am here on my world tour to thank the good people of Los Angeles and California."

VISITS CULVER CITY & CECIL B. DEMILLE

August was an important month for the Von Luckner party as they were to begin to visit the motion picture studios in the Los Angeles area. On one of these visits they were guests of Cecil B. DeMille at the DeMille Studio in Culver City. Along with the Von Luckner party were German Naval officers from the new German Naval Cruiser, *Emden*, also on tour. They all met with DeMille and were shown the sets used for DeMille's *The King of Kings* on the "forty acres backlot" along with a tour of the studio.

ENJOYS THE HAL ROACH STUDIO

On September 23rd, it was announced in the L.A. Times that the Von Luckner party had visited Culver City. "Benjamin Shipman



Cecil B. DeMille (center) with
local dignitaries.

business manager of the Hal Roach Studios was host at a luncheon to Count Felix Von Luckner and Countess Von Luckner along with Captain Lauterbach with all the studio executives, directors and stars at the studio restaurant." The paper added that the highlight of the Count's visit was with members of "Our Gang" and Laurel and Hardy. By January of 1928, the party had visited the Fox Studio in Hollywood hosted by film director John Ford and was hosted at a gala dinner by Universal's President, Carl Laemmle.

With the coming of the 1930s and the rise of Adolph Hitler, many German aristocrats rejected the Nazi government and were very worried that Germany might start another war. Von Luckner was one of the leading spokesmen against this rise of Nazi power. He is now remembered for his struggle against the Nazis, his saving of a Jewish woman's life, and his role in the preservation of his hometown from destruction at the hands of the German and American armies at the end of World War II.

CULVER CITY HAS HISTORY OF HOSTING EUROPEAN ROYALTY & HEADS OF STATE

Culver City had hosted European Royalty and government leaders from around the world since the First World War with the Royal visit of King Leopold and Queen Elisabeth of Belgium. To this day, Culver City has distinguished itself as being a center for film production for over 97 years and is world famous for its film heritage known worldwide.

"BCR" (cont'd.)

Since 1998, the BCR has worked collaboratively with a wide range of stakeholders, to clean, green and teach, as well as plan, advocate and facilitate – all part of "connecting creek and community." It is a Culver City-based nonprofit organization dedicated to renewing Ballona Creek and its watershed for a healthier, more sustainable environment and community.

JIM LAMM

With a passion for the environment, peace and justice, healthy communities and the arts, former architect Jim Lamm heads the BCR and teaches ecology at Antioch University-Los Angeles.

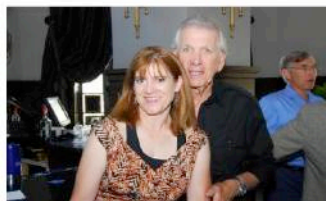
A former CCHS Board member. Jim and his wife Cathi are both active in Ballona Creek Renaissance. For more information: visit BCR's website at www.ballonacreek.org.

CULVER CITY HISTORICAL SOCIETY ~ ~ ~

"Meet Me in Culver City" ~ ~ A Great Party!



(Clockwise) Historic entrance to the Culver Hotel; CC Mayor Andy Weissman presents City's commendation to Ms. O'Brien; former CC Mayor Steve Rose, Councilman Jim Clarke & Mayor Weissman; City Manager John Nachbar and wife Patti; CCHS's spectacular duo, Tami Eskridge & Jeanne Conklin; a particularly festive table with several CCHS Board members and friends; Pres. Louise Coffey-Webb, event chairwoman extraordinaire Michelle Bernardin and Culver Hotel rep Milena Alunni; past CCHS Pres Stu Freeman with new member Grace Elliott; Nicholas and Michele Cera-Lachoff with founding members Pat & Sonny Clapp; and the table of wonderful raffle treasures.



The 62nd Fiesta La Ballona Board honored CCHS Founding President Cathy Zermeno for her lifetime of public service and dedication to preserving the rich and varied history of this special place – Culver City! She was presented a commendation by current CCHS Pres. Louise Coffey-Webb.



The CCHS thanks the ageless and charming Culver Hotel and its staff -- notably Manager Seth Horowitz & Milena Alunni -- for the extraordinary support and care given to the Society's celebration of Culver City's 95th Anniversary event: "Meet Me in Culver City."
You were all terrific!



~ ~ ~ PRESERVING HISTORY FOR OVER 30 YEARS !"

"Meet Me in Culver City" (cont'd.)

her in tear-filled audiences world-wide. Today, she continues to receive film and television offers. She has guest-starred on "Murder She Wrote" and "Tales from the Darkside."

A GREAT TURNOUT OF MEMBERS, CITY OFFICIALS AND FRIENDS

Among the many happy guests were CC Mayor Andy Weissman and his wife Doneil, Vice Mayor Jeff Cooper, and Councilmembers Meghan Sahli-Wells and Jim Clarke, who shares his birthday of September 20 with our fair city! Also enjoying the afternoon were former CC Mayors Steven J. Rose and Paul Jacobs – whose wife Joy (CCHS Communications Chair) won several of the special raffle gifts!

Other notable city officials included David Hauptman and wife Diana, their Commissioners John Kuechle and wife Nancy, Kevin Lachoff with wife Michele (both on the CCommendationCHS Board) – with 3-year-old son Nicholas (who helped sell many raffle tickets!). The Cultural Affairs Commission was well represented by Regina Klein who brought new CCHS member Bob Wayne, Michelle Bernardin and her fabulous family who so expertly handled the raffle items, and Christine Byers. City Manager John Nachbar and wife Patti attended, along with City Attorney Carol Schwab – one of the Society's most dedicated volunteers! – with her husband David Warshaw.

GUEST OF HONOR MARGARET O'BRIEN RECEIVES CITY COMMENDATION

The City of Culver City presented a Commendation to our very special Guest of Honor, Ms. Margaret O'Brien. Her dear friend Randal Malone was recognized by the Society for his many years in the film industry, a ready source of movie history which includes his local experience with the Game Show Network among many other activities. It was also a delight to have actor Joey Luft join us, the son of the great Judy Garland and producer Sid Luft.

CITY'S ANNIVERSARY CELEBRATION RAISES AWARENESS & FUNDS FOR THE CCHS & ARC

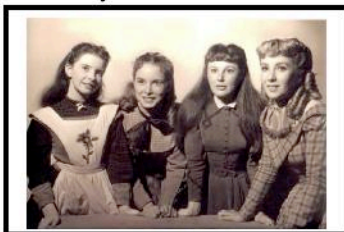
"Meet Me in Culver City" celebrated Culver City's history while raising awareness and funds for the Culver City Historical Society, which was founded in 1980 as a non-profit membership organization created for the purpose of collecting, preserving and exhibiting the history of the Culver City area and its cultural and civic accomplishments.

The Culver City Historical Society's Archives and Resource Center (ARC) supports the vision and goals of the Society. All proceeds from this event will benefit the ARC and support its mission in the community.

The ARC exhibits historical photos and memorabilia, raises awareness of local history through educational programs, and is a free resource catering to researchers of historic photos and information at universities, the film industry and the public.

MARGARET O'BRIEN'S BRILLIANT CAREER

Legendary child star Margaret O'Brien is considered by many film critics and historians as the greatest "little" actress of all times. O'Brien, a gifted dramatic performer, was one of the most popular movie stars of the 1940s. At age three she expressed a serious desire to pursue acting while posing for magazine covers for photographer Paul Hesse, and the rest is movie history.....



Far Left: "Little Women" starring Margaret O'Brien, Janet Leigh, June Allyson & Elizabeth Taylor.



Left: Little Margaret with her special "Oscar" for "Meet Me in St. Louis."



Right: Ms. O'Brien today as she continues her career and charitable activities.

Her film debut was a one-minute scene in *Babes on Broadway* (MGM, 1941). Studio executives were amazed at her extraordinary talent and cast her in *Journey of Margaret* (1942), as the little orphan girl during the war. Overnight, Margaret O'Brien soared to major stardom! She was heralded as a "sensation," a "child genius," and MGM wisely signed her to a long-term contract. Additional movie successes (more than thirty in all) included *Three Wise Fools*, *Jane Eyre*, *Bad Bascomb*, *Tenth Avenue Angel* and *Music for Millions*.

Margaret O'Brien masterfully performed roles requiring acting experience far beyond her years. The admiration of her acting colleagues and her loyal audience won her the title "America's favorite sweetheart." Margaret was a beloved treasure of the movies and the adoring public. Her millions of fans collected Margaret O'Brien dolls, hats, paper dolls, coloring books and dozens of other Margaret O'Brien products. In fact, film star product endorsements reached an all-time high in the mid-1940s, due largely because of Margaret O'Brien. Achieving super star status during Hollywood's "Golden Era," provided a career most actors can only dream of. Today, Margaret continues to receive film and television offers, guesting on many popular series. She remains very active in charitable affairs.

NEWS FROM THE COSTUME CHAIR...

by Sharon Shore
Costume Committee Chair



"MEET ME AT THE ARC!"

Visitors to the ARC are in for a treat from the golden age of musicals!

Our costume display features a one-piece dress worn in *Meet Me in St. Louis*, a film made by MGM in 1944. This romantic musical starring Judy Garland and Margaret O'Brien portrays the story of a family who lived in St. Louis in 1904 just before the opening of The Louisiana Purchase Exposition World's Fair.

The film, which depicted a forward-looking and exciting time of expansion in United States history, was made during a dark period with the nation involved in World War II. Directed by Vincent Minnelli, the film was very successful and won many awards and accolades. It has been designated as culturally significant by the Library of Congress and selected for preservation by the United States National Film Registry.

DRESS STYLES REFLECT OPTIMISTIC SPIRIT OF THE EARLY 1900S

Western dress styles in 1904 reflected a spirit of exuberance and opulence with wide brimmed hats supporting huge arrangements of flowers and feathers, as well as elaborate "day" and "afternoon" dresses made of gathered and pleated cotton voile emphasizing tiny waists and mono bosom bodices. The peach-colored dress in our display reflects the period style of the "day" dress with contrasting turquoise trim, a tightly cinched waist and puffed sleeves. It has a high collar with yoke-like design below made up of rows of applied trim at the bodice. The gathered skirt and sleeves are embellished with rows of ruffles.

The costume design for the *Meet Me in St. Louis* dress is attributed to Irene Sharaff (as noted on the costume's sewn-in label). The attributions are recorded in original provenance notes in the archives but are not confirmed by other sources at this time.

HISTORIC INFORMATION WELCOMED

The Culver City Historical Society is fortunate to have had this dress included in the MGM collection and would welcome additional information about the dress as used in the film to add to our meager provenance notes. If you happen to have

such information, please send it to the attention of the Costume Committee Chair, Culver City Historical Society (see email and US mail address on the last page of the newsletter).

COSTUME CARE TIP FOR FALL

Family keepsakes and or family heirloom collections often include a textile which is too fragile to store with the rest of the collection or one considered important enough to warrant special treatment. It might be a grandmother's wedding veil or a boy scout uniform and the value it holds is usually not defined by dollars alone (or not at all).

One of the most important considerations for storing these textiles is the wrapping used inside the box, drawer, bag or other container chosen. The best wrapping consists of archival white tissue paper in sheet form. Unlike white tissue gift wrapping paper, the archival tissue paper costs around \$1.00 per sheet, depending on quantity purchased and source. It is manufactured to be chemically non-reactive in contact with textiles and has no brightening or other additives. It is soft, semi-transparent and often referred to as "acid free" (actually it usually falls somewhere around 6.0 to 7.0 on a pH meter) and UNbuffered. A second type of archival tissue paper is "buffered" but for chemical reasons beyond the appropriate boundaries of this column, it is not safe for use with most textiles.

~ Sharon



Above: An excellent example of the fashion style of the early 1900s attributed to designer Irene Sharaff for *Meet Me in St. Louis* and worn by Jean Francis in the film.

MARK YOUR "2012" CALENDAR

OCT. 17: CCHS FALL GEN. MEETING

OCT. 27: 7TH ANNUAL LOS ANGELES
ARCHIVES BAZAAR

The CC Cultural Affairs Commission meets on the 2nd Tuesday of the month in the Council Chambers, City Hall.

For more information on any of these events, please contact the CCHS:

info@CulverCityHistoricalSociety.org
or Tel: 310.253.6941. Or visit our web:
www.culvercityhistoricalsociety.org

SAVE THE DATE

Special January Program

"Costume Designer to the
Stars – Irene's Years at MGM
(1942-1949)"

FRANK BILLECCI

Guest Speaker & Retired Costume
Designer for Film, Television & Stage,
Mr. Billecci will draw from his
exhaustive research on the famed
designer, Irene.

Wednesday, January 16, 2013, 7pm

Welcome New CCHS Members

- Jeffrey B. Boynton
- Sarah Fix
- Chestene & Dennis Dean
- William J. Reid
- Grace Elliott
- Bob Wayne

Notice: The Culver City High School class of 1962 will be celebrating its 50th Reunion from Sept. 28-30. For more information, contact Robbin Smith @ 310.390.1980 or Joy Thorn Agnew @ 760-249.6068.

Email: cchs62.50@verizon.net.

2012 ARC Volunteer Dates
1st & 3rd Saturdays, 1-3 pm

Call to confirm dates: 310.253.6941

Oct. 6* Nov. 3
Nov. 17 Dec. 1 Dec. 15

*Note: The ARC will be closed on Oct. 20

REMINDER:

Be sure to visit the Pacific Theatres in downtown Culver City across from the Culver Hotel to see the Society's historic "Film Strip" cells in the new window display with its great graphics!

~

ARC Update

by Julie Lugo Cerra
Vice President,
Museum/ARC and
City Historian



A BUSY SUMMER AT THE ARC

First, let us say that this summer has not been without its challenges, but we are now very “cool” in many ways! We are back in business with air conditioning in “the West Wing” which is so important for our collection and our volunteers, alike.

This summer, we hosted many visitors, including youngsters from the Parks & Recreation Community Services (PRCS) camp program on August 1. CCHS Board members Jeanne Conklin and Joy Jacobs helped to make them feel welcome, sharing historical information about the Society and the city’s heritage.

A VARIETY OF COSTUME & PHOTO DISPLAYS

We have had a lot of foot traffic to see our summer exhibit. The LA84 Olympic display is on loan from founding member Pat Clapp. We even have her uniform from her time at the UCLA’s gymnastics venue where she volunteered.

Costume Chair Sharon Shore’s choice of costumes was very well received, especially the bodysuit worn by Esther Williams in *Neptune’s Daughter* – and watch for an Esther Williams “presence” at the entry to the plunge.

Look for some great oversize movie photos in the hall in the Veterans Memorial Building. We have been working on this display with Susan Obrow – thanks, Susan!

The Fiesta La Ballona exhibit included a princess dress from the early days of the Fiesta, along with other early items including some great photos, buttons, trophies, and even a young boy’s shirt on loan from Cathy Zermeno.

DISPLAY & FILE CASES ADD STRUCTURE TO PRESENTATIONS

Organization in small spaces is never easy, but we are really making headway with the presentation of our wonderful collections. Special thanks to Bill Barnett who searched for, found and graciously donated many flat files, which are now numbered and being loaded with many prized items. President Louise has been vigilant finding other display options, including a glass display case. We are getting ready to load our new winged files as well.

SOCIETY VIDEOTAPES NOTED ARCHEOLOGIST CHARLES ROZAIRE

At a special ARC event on September 18, we had the opportunity to videotape one of our most noteworthy members, Dr. Charles Rozaire, who grew up in Culver City and attended Culver Grammar School with friends like Virgie (Tinger) Eskridge. Charles, a noted archeologist and anthropologist, offered keen insight into our early inhabitants from a professional perspective, and especially enjoyed talking about growing up in the city, near prominent city officials such as Mike Tellefson, Bill Douglas and others. Special thanks to all who attended and helped – notably our own photo/video guy Kevin Lachoff. The guest of honor was accompanied by media expert and friend, Michael David McGuire, who came in from NY to transport Charles to our picnic and for this interview.



Above (L-R): Virgie Eskridge, CCHS Pres. Louise Coffey-Webb and special guest, Dr. Charles Rozaire.

NEW CC EXPO LINE STATION PROFILED

Culver City is covered in the summer edition of Metro Motion – for the opening of our Expo Line station. Go to <http://www.metro.net/news/metro-motion/> to view the summer edition – you may recognize many familiar faces and local spots.

ARC PLAYS VARIOUS ROLES FOR COMMUNITY

Prior to the Fiesta, I enjoyed speaking at local service clubs, like the Exchange and Rotary clubs. They loved the photos of “the olden days” and they were good sports with my Fiesta Trivia Quiz. Fiesta weekend, we visited with many delighted and delightful guests. It was great to see

the old “Pokey,” refurbished by the Rotarians!

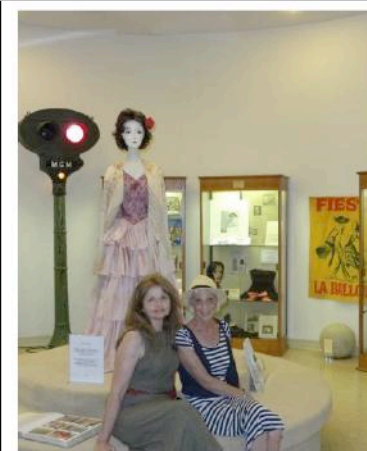
In advance of the city’s 95th Anniversary, legendary Oscar-winning icon, Margaret O’Brien donated a number of her personal photos to our collection. We will be pleased to enjoy them on special exhibit at the Archives.

A BIG “THANK YOU” TO OUR WONDERFUL VOLUNTEERS!

The Archives is changing due to the hard work of our volunteers like Sharon Shore, Bill Barnett, Joy Jacobs, Steve Rose, Lydia Spiegelman, Martha Sigall, Cathy Zermeno, Tami Eskridge, Jeanne Conklin, Carol Schwab, Jerry Sallus, Linda Forman, and of course president Louise. Some work out front, and others in the background, but a huge thanks to all!



Above (L-R): CCHS Photographer Kevin Lachoff, Ways & Means VP Michelle Bernardin, & Virgie Eskridge.



CCHS Member Patrice Bricker (L) and friend visit ARC during Fiesta.

~ Julie

CCHS ARCHIVES & RESOURCE CENTER (ARC)
Veterans Memorial Building • 4117 Overland Ave., Culver City, CA
Open 1st and 3rd Saturdays, 1-3 pm, and by appointment
Free admission. (Enter from parking lot behind the VMB.)
Mail: PO Box 3428, Culver City, CA 90231-3428
Tel: 310.253.6941 • Email: info@culvercityhistoricalsociety.org
Web: www.culvercityhistoricalsociety.org



Time to Renew or Become a Member of the Culver City Historical Society Today!

Join others in preserving the history of the "Heart of Screenland" and supporting the Culver City Historical Society Archives & Resource Center (ARC).

We can't do it without YOU!

TYPES OF MEMBERSHIP

____ Individual Member (\$20)
____ Family Member (\$30)
____ Youth Member (\$10)

____ Individual Lifetime Member (\$300)
____ Family Lifetime Member (\$500)
____ Patron Member (\$100)
____ Benefactor (\$1000)

____ Organization (\$15)
____ Business Member (\$50)
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