

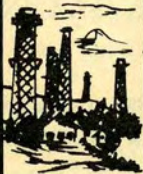


Culver City Historical Society

Post Office Box 3428

Culver City, Ca.

90230



HISTORY
HERITAGE

HISTORIC HIGHLIGHTS

RESTORATION
PRESERVATION

Vol. VI No. 3

AUGUST, 1985



AUGUST MEETING: Wednesday, August 28th 5:30 P.M.

Veteran's Park - Corner Overland & Culver Blvds.



Join us on the lawn by the Film Strip...tables and chairs will be provided along with utensils, plates, napkins and beverages, you provide an entree to serve six. It's our Annual Potluck!!



We'll continue our marker rubbings project along with our regular quarterly business meeting.

Questions???? Call Marti Diviak 398-8165.

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PRESIDENT'S MESSAGE:

I hope you can join us the 28th for an enjoyable dinner meeting. We will accomplish a great deal, by also doing "rubbings" of all the markers at the Vet's Building, (They have lights, I hope...this may take awhile!)



I want to thank all the people who have been thinking of "posterity" and forwarding memorabilia for us to save. Mildred Kearney's collection is priceless, much of it from husband John and some beautifully organized photos and info put together for the Bicentennial. Thanks "M.E." - that stands for Mildred Emily...Pauline Dolce cleaned out the vault in the Clerk's office, and are we glad! She found a rendering of the "Proposed Helms Building", so it has to be 1932 or before! Lu Herrera has forwarded some "city treasures too. Keep up the good work!



Special thank you to Carolyn De Jong, winner of our Money Hat, Carolyn donated some of her winnings right back to CCHS...



A Super Thank You to Nanitta Pachmayr for her generous donation to our Museum Fund!!!



An announcement will be made at the meeting regarding our next "Historical Site"...

Julie

NEW MEMBER PROFILE:

MARC WANAMAKER

Marc will be serving the Historical Society as Representative/Liaison between the proposed Community Motion Picture Museum Committee and CCHS. Welcome Marc...

A graduate in Theatre Arts from CSUN, he has been working in many aspects of film history, production and exhibition since 1968. The following is a brief outline of his many activities:

From 1968 to 1972, he helped create the Kaleidoscope Corporation to produce concerts and film programs. In 1969 he was one of the assistants to Gary Essert in creating the film presentation and production facilities at Greystone in Beverly Hills, for the American Film Institute. Later he became an AFI staff member involved in various aspects of the organization. Also in 1969, he designed the lighting plans for two independent theatre productions in Hollywood, and worked on several film productions for the AFI. In 1971, he was a "still" photographer on the production CATLOW filmed in Spain.

Marc Wanamaker became the Film Traffic Coordinator for the FIRST LOS ANGELES FILM EXPOSITION under the direction of Gary Essert. In addition, he was the still photographer for special projects at the 'Movies' program of the Blue Ribbon 400, benefiting the Motion Picture Relief Fund, held at the Los Angeles Music Center. By the end of 1972, he again took the post of Film Traffic Coordinator for the second FILMEX. During this time, his interest in film history came to a head when he was put in charge of cataloguing the Columbia Pictures still archives, donated to AFI. He created a 'stills archive' under the direction of the AFI Chief Librarian, Anne Schlosser.

Marc is currently writing articles, book projects and studio histories of the film industry. The search for information and photographs relating to the history of the film industry has taken him from Los Angeles, cross country to many cities in the United States as well as to Canada, England and France. In order to compile a collection of 'behind the scene' and 'Studio' photographs, he had formed the BISON ARCHIVES (Named after a film company that was the second company to film in California in 1909), specializing in the history of film industry. The Bison Archives has since supplied photographs and information to many authors, directors, producers, and publishers all over the world. The Bison Archives is currently affiliated with many institutions around the globe also specializing in this field, and Marc is currently an official appraiser for such institutions as the Academy of Motion Picture Arts and Sciences, USC, UCLA, AFI, and the Museum of Modern Art.

MUSEUM COMMITTEE:

CATHY ZERMENO, CHAIR.

Watch for new exhibit at Glendale Federal Savings...mid August the rendering of the "Helms Building"; local telephone directory-circa 1937; and a super photo record of the radio show "Night Watch" with Ron Perkins.

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IN BRIEF:

Information sought regarding Lena Metzler Morath, contact the Rev. William R. Metzler, P.O. Box 340, Quinnipiac College, Hamden, Connecticut.

Jim Shears is looking for information on HAL ROACH STUDIO, Arnaz Ranch Location...I bet Marc could help him!!! Contact Bessie Freiden with any info. Thanks.

Watch for Fred Sands' 1986 "Historic Calendar". Sally Paquette is already working hard on it, and our society will furnish some pictures again this year.

Have you seen the new brochure - Culver City's History..."A Tale of Ebb and Flow", published by Culver City Convention and Visitors Bureau and illustrated by a "local artist" this moving tale written by Virginia Benson is truly unique.

Recently students from El Rincon's Room 8 Players put on a special program "Scenes from the History of Culver City", Written and Directed by Sharon Hallgren, from an idea by E. Mendelsohn (teacher), costumes by parents of the cast (Marcia Bell & Marti Diviak). The production traces Culver City History from the Indians & Father Serra to Harry Culver...we hear they all (29 of them) did a super job and had fun too!!!

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COMPLIMENTARY NEWSLETTER:

If you know someone who would like to receive a complimentary Newsletter, please call Bonnie Walsh, Editor, 202-9009.

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MEMBERSHIP:

JO ELLEN WEAVER, CHAIR

We are still accepting membership applications, if you have not returned the envelope mailed to you because you have mis-placed it...you may use the form below. If you have any questions please call 397-7430.

APPLICATION FOR MEMBERSHIP IN THE CULVER CITY HISTORICAL SOCIETY

NAME: _____ Tel.: _____

ADDRESS: _____ Zip Code: _____

ANNUAL DUES:

- ☐ Patron Member (\$100 or more)
- ☐ Sustaining Member (\$50 or more)
- ☐ Contributing Member (\$25 or more)
- ☐ Individual Member (\$7.50)
- ☐ Service Organization (\$10)
- ☐ Commercial Patron (\$100 or more)
- ☐ Commercial Member (\$15)

I would like to serve on the following COMMITTEE:

- | | |
|--|---|
| <input type="checkbox"/> Library | <input type="checkbox"/> Historic Sites |
| <input type="checkbox"/> Museum | <input type="checkbox"/> Membership |
| <input type="checkbox"/> Publications (Newsletter) | <input type="checkbox"/> Program |

DISCOVERING LOS ANGELES COUNTY:

HISTORIC SITES

I hope you didn't miss these two sites which are very near the ones listed in our May Newsletter:

#145 - AVILA ADOBE, El Pueblo de Los Angeles State Historic Park, (Olivera St, Los Angeles). This house was built in 1818 by Don José María Avila, who lost his life in a revolt against Governor Victoria in 1832. Used as Commodore Stockton's headquarters in 1847, it was repaired by popular subscription in 1930, and the vicinity was also restored to its original aspect.

#567 - ST VINCENT'S PLACE, (Between Broadway and Hill, Los Angeles). This was the site of St. Vincent's College from 1868 to 1887. The college, now Loyola University, was founded by the Vicentian Fathers in 1865 and was the first institution of higher learning in southern California.

This next site is a real favorite at our house...and visitors love it too!

#170 - HANCOCK PARK - LA BREA, (Fairfax and Wilshire Blvds., Los Angeles). The bones of thousands of prehistoric animals that had been entrapped during the ice age in pools of tar that bubbled from beneath the ground were exhumed from this site. First historic reference to the pools, part of the 1840 Rancho La Brea land grant, was recorded by Gaspar de Portola in 1769; first scientific excavations were made by the University of California in 1906. The site was presented to the County of Los Angeles in 1916 by Captain G. Allan Hancock to be developed as a scientific monument.

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HISTORICAL SOCIETY OFFICERS & HANDY TELEPHONE GUIDE:

Julie Cerra, President (838-0215) -- Bessie Freiden, Secretary (870-3235)
Marti Diviak, Vice. Pres. (398-8165)-Pat Clapp, Treasurer (559-4100)

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